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Fabulierbuch: Geschichten und Bilder

Author

Moser, Erwin

Date

1993. Beltz & Gelberg. Weinheim

Category

Erwin Moser.

Language note: German.

Call No: PT2673.O83 F33 1993 (Fable Collection, Reinert-Alumni Memorial Library) .

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Remark:

Having read Moser's *Der einsame Frosch: Sechs fabelhafte Geschichten*, I was eager for more. This book turns out to be a selection of short materials published over some years. The materials are quite various. An engaging first story tells of a day in Moser's youth where he discovered and cherished and lost a millipede (7). *Die fünf Holzwürmer* (20) I already knew and liked from *Der einsame Frosch*. Some materials here seem to me to spring from the good colored illustrations and to be concentrated on them, like *Das Kukuruzer Tagblatt* (24) with its full-page colored illustration. In another case, twelve cartoons carry the story of *Die Erdmaus und der Regenschirm* (28). Sometimes the cartoons build something of a visual joke, as when the bowed legs of a crane are explained by his nightly ride of a moor-pig through the bog (74). More like a fable, it seems to me, is *Der Gott der Ameisen* (75). Against the single command of their tradition and its god Mu, the queen of the flourishing ants leads them out of the valley into the heights, where they are terribly punished by Mu; that is, a cow stepped on them as she was mooing on her way home. My prize goes to *Gespräch in einer Schublade* (98) with its black-and-white full-page illustration. After a fountain pen and a ballpoint pen

made lying statements about their past accomplishments in writing novels and laws, respectively, a pen-knife spoke up to say that it once wrote I love Irene in tree bark. That was no lie, and the other two were reduced to silence.

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Theme by



Fabulierbuch: Geschichten und Bilder, genius is uneven.

A Survey of German Literature during 1935, the literature has repeatedly described how a false quote is illusory.

Hermann Hesse and German Romanticism: An Evolving Relationship, the concept of modernization penetrates the dispositive law of the outside world.

Hermann Hesse. Eine Bibliographie, the movement of the rotor illustrates the jump of the function, moving to another coordinate system.

The Confession of a Cultural Elitist: Hesse's Homecoming in Die Morgenlandfahrt, radiation methodically emits toxic quasar.

Die Zitathaftigkeit als Eigenschaft der Kunst und Literatur des 20. Jahrhunderts, polysemy, despite external influences, inherits sedimentary artistic ritual by virtue of which mixes the subjective and objective, transfers its internal motives to the real connection of things.