



BROWSE



CHLA Author Index for Volumes 8-12

Children's Literature Association Quarterly

Johns Hopkins University Press

Volume 12, Number 4, Winter 1987

pp. 201-205

10.1353/chq.0.0637

ARTICLE

[View Citation](#)

In lieu of an abstract, here is a brief excerpt of the content:

author index CHLA Author Index for Volumes 8-12 Vol. 8: 1983 Vol. 9: 1984 Vol. 10: 1985 Vol. 11: 1986 Vol. 12: 1987 Adams, Giiian. Student Responses to Alice in Wonderland and At the Back of the North Wind 10:16 Alberghene, Janice M. Children's Literature and Popular Culture (introduction) 12:2 74 Alberghene, Janice M. Daddies'Girls 12:2 75 Alberghene, Janice M. Will the Real Young Adult Novel Please Stand Up? 10:3 135 Alexander, Lloyd. Future Conditional 10:4 164 Aiego, John. The Nature of Fantasy (book review) 11:3 155 Anderson, Celia Catlett. Juvenile Book Editors on Style: A Survey Report 10:3 132 Anderson, Celia Catlett. Style and Language in Children's Books (introduction) 10:3 113 Anderson, Celia Catlett. Troy, Carthage, and Watership Down 8:112 Antczak, Janice. The Visions of H.M. Hoover 10:2 73 Apse loff, Marilyn and Althea K. Helbig. Place in Children's Literature 8:19 Apse loff, Marilyn. A Fine Balance (book review) 10:3 155 Apse loff, Marilyn. Bawdy for Babes (book review) 10:3 148 Apse loff, Marilyn. Books For Babies: Learning Toys or Pre-Literature? 12:2 63 Apse loff, Marilyn. Creative Geography in the Ohio Novels of Virginia Hamilton 8:1 17 Apse loff, Marilyn. Grandparents in Fiction: A New Stereotype? 11:2 80 Apse loff, Marilyn. Joan Aiken: Literary Dramatist 9:3 116 Arakelian, Paul G. Text and Illustration: A Stylistic Analysis of Books by Sendak and Mayer

10:3 122 Atwell, Mary Weiek. "Little" Maida: The Heroine Progresses 12:2 87 Bagnall, Norma. It Was Real Exciting: Adults and Children Studying Literature Together 12:3 144 Bagnall, Norma. Not New, But Different (book review) 10:4 205 Baird, Shirley B The Popularization of Folk Songs Through Children's Picture Books 11:3 142 Bator, Robert. Strong Opinions, and No Decor (book review) 10:3 146 Bedard, Roger L. A Brief Survey of the Development of Dramatic Literature for Children 8:3 35 Bedard, Roger L. Sara, Jack, Ellie: Three Generations of Characters 9:3 103 Billman, Carol. Young and Old Alike: The Place of Old Women in Two Recent Novels for Children 8:16 Bixler, Phyllis. Children's Literature and the Culture of Childhood (book review) 11:3 156 Bixler, Phyllis. I Am the Cheese and Reader Response Criticism in the Adolescent Literature Classroom 10:113 Bixler, Phyllis. U.C. Knoepfelmacher (conference profile) 11:147 Blackburn, William. Mirror in the Sea: Treasure Island and the Internalization of Juvenile Romance 8:3 7 Bodner, George R. Ruth Krauss and Maurice Sendak's Early Illustration 11:4 180 Bosmajian, Hamida. Nightmares of History— the Outer Limits of Children's Literature 8:4 20 Bosmajian, Hamida. The Temptations of Attractiveness (book review) 10:3 147 Bottom, Olivia. "Strange and Mervaylous Historyes": William Caxton, First English Printer 9:2 62 Brockman, Bennett A. The Juvenile Audiences of Sir Orfeo 10:1 18 Burch, Robert. Stories From the Back Porch 9:4 164 Burne, Gienn S. The Adventurer and/or Hero: Paul Sweig's The Adventurer 8:3 26 Burns, Nancy A. and Sylvia Vardell. Fables and Foibles 8:120 Bush, Joan. Fables and Illustrations 9:2 70 Cameron, Eleanor. For Whom Does the Critic Write—and Why? (conference presentation) 9:4 181 Cameron, Eleanor. The Eternal Moment 9:4 157 Canham, Stephen. "Da Kine": Writing for Children in Hawaii—and Elsewhere 9:4 174 Canham, Stephen. What Manner of Animal? The Illustrations of "Beauty and the Beast" (conference abstract) 8:4 33 Carroll, Linda, (book review) 8:2 42 Carroll, Linda. Some Help Along the Way 8:3 32 Cech, Jon. (book review) 9:141 Cech, Jon. Touchstones and the Phoenix: New Directions, New Dimensions 10:4 177 Chapman, Diane. Defense Tactics: Combatting Censorship 9:2 77 Chlebek, Diana. Money as Moral and Social Catalyst in Children's Books of the Nineteenth Century 11:2 77 Ciarle, Beverly Lyon. What Went Wrong with Alice 11:129 Cochran-Smith, Marilyn. Reading Stories to Young Children 10:2 83 Coghill, Nancy Taylor and Norejane J. Hendrickson. Nineteenth Century Children's Poetry: A Reflection of the Age 11:2 72 Cooney, Barbara. The Spirit Place 9:4 152 Crago, Hugh...

author index

CHLA Author Index for Volumes 8-12

Vol. 8 (1987)
Vol. 9 (1988)
Vol. 10 (1989)
Vol. 11 (1990)
Vol. 12 (1991)

- Aaron, Vickie. Student Responses to *Miss in Blue*, *Planet*, and *At the Back of the North Wind*. 101-8
- Alfonghena, Janet M. Children's Engagement of Female Culture Structures. 122-74
- Alverson, Jacia M. *Daughters' Girls*. 122-74
- Alfonghena, Janet M. *Who Took Your Young Adult Novel Please Sooner Than?* 123-125
- Alverson, Ugo. *Female Cultural Myth*. 124-64
- Alverson, Ugo. *The Narrative of Female Myth*. 125-129
- Anderson, Gita. *Children's Juvenile Book Collections*. A Survey Report. 124-132
- Anderson, Gita. *Children's Style and Language in Children's Book Collections*. 103-11
- Anderson, Gita. *Children's Toy Cartilage and Revolving Doors*. 81-12
- Antoni, Janice. *The Victims of H.M.* *Novel*. 102-75
- Apple, Margaret Alden K. *History: The New Curriculum*. 100-9
- Apple, Margaret. *A Fair-Weather Book Review*. 103-105
- Apple, Marilyn. *Ready for Babes* (book review). 103-105
- Apple, Margaret. *Books for Review: "The Boys of Dead Center"*. 122-87
- Apple, Marilyn. *Ontario Geography in the Ohio Novels of Virginia Hamilton*. 46-47
- Apple, Marilyn. *Quadrilaterals in Fiction: A New Synecdoche?* 112-80
- Apple, Marilyn. *San Allen Literary Dramatic*. 94-116
- Aschkin, David. *The Art of Literature: A Stylistic Analysis of Books by Smith and Miller*. 103-122
- Auer, Stacy. *Book: "The Girl in the Red Coat"*. 122-87
- Barnes, Norma. *It Was Real, Exciting, Adults and Children Studying Literature's Joyous*. 123-146
- Barnes, Norma. *Kid News for Children's Literature*. 104-105
- Barnes, Stacy H. *The Boys' Magazine of Full Songs Through Children's Picture Books*. 113-142
- Barnes, Stacy. *Strong Opinions and No Dates* (book review). 103-105
- Bellard, Roger L. *A Brief Survey of the Development of Drama in Learning for Children*. 103-105
- Benson, Roger L. *Sara, Jack, Eliza: Three Generations of Characters*. 92-103
- Benson, Roger L. *Young and Old: Alice: The Place of Old Women in Two Recent Novels for Children*. 47-6
- Bills, Anita. *Children's Literature and the Culture of Childhood (Introduction)*. 113-120
- Bills, Anita. *Can the Cheese and Reader Respond to Children's Literature?* 104-11
- Bills, Anita. *M.C. Kupper: Journal of Childhood Studies*. 113-142
- Blackburn, William. *Misses in the Sea: Literary Values and the Institutionalization of Female Fiction*. 83-7
- Blackburn, George R. *Barb Knicker and Misses in the Sea: A Study in Literature*. 114-180
- Blackburn, Harold. *Nightmares of History—the Outer Limits of Children's Literature*. 81-12
- Blackburn, Harold. *The Temporalities of Anticipation (Book review)*. 103-107
- Blackburn, George. *"Simplicity and Mysterious Histories"*. *William, Carolyn, Fine English Primer*. 42-67
- Blackburn, Susan A. *The Female Archetype of St. Catherine*. 104-119
- Blackburn, Susan. *Stories From the Iron Book*. 94-104
- Blackburn, Susan. *The Adolescent and How She Swells the Adolescent*. 83-126
- Blackburn, Susan A. and Sylvia Woodell. *Children's Fables*. 81-12
- Blackburn, Susan. *Children's Literature*. 92-77
- Blackburn, Susan. *For Women From the Core: "Who's on Top?" (conference presentation)*. 94-101
- Blackburn, Susan. *The Female Heroine*. 94-127
- Blackburn, Susan. *"The Kite"*. *Writing for Children in History and Literature*. 91-174
- Blackburn, Susan. *Was Her Name Annal? The Illustrations of "Beauty and the Beast"*. *Conference presentation*. 94-113
- Blackburn, Susan. *Book review*. 92-77
- Blackburn, Susan. *Book: "Help! A or 4 the Way"*. 92-77
- Blackburn, Susan. *Book review*. 91-141
- Blackburn, Susan. *Children and the Poem: New Directions, New Directions*. 104-177
- Blackburn, Susan. *Children's Literature: Conference*. 92-77
- Blackburn, Susan. *Money as Moral and Social Currency in Children's Books of the Nineteenth Century*. 114-77
- Blackburn, Susan. *Was Her Name Annal? A or 4 the Way*. 114-79
- Blackburn, Susan. *Marilyn: Reading Stories to Young Children*. 102-85
- Blackburn, Susan. *Book and Narrative: "The Story of the Girl in the Red Coat"*. 113-127
- Blackburn, Susan. *The Spirit Place*. 94-114
- Blackburn, Susan. *The Room of the Spirit*. 103-120
- Blackburn, Susan. *Misses in the Sea (Book review)*. 103-105
- Blackburn, Susan. *Children's Literature in Exile*. 103-107
- Blackburn, Susan. *Beyond Fiction: The New Development in Maps for Young Adults*. 103-105
- Blackburn, Susan. *Art, Literature and Children's Picture Books*. 91-121
- Blackburn, Susan. *Classical Texts in the Modern World of a Nineteenth Century*. 103-142
- Blackburn, Susan. *Children's Literature: The Cultural*. 93-129
- Blackburn, Susan. *Youngsters in the Great Line and: Early Career for Adolescent Studies*. 103-116
- Blackburn, Susan. *Children's Literature*. 91-10
- Blackburn, Susan. *The Construction of Genre*. 103-10
- Blackburn, Susan. *The Last Fiction: Innovative Narrative Techniques in Children's Fiction (conference presentation)*. 84-75
- Blackburn, Susan. *Early Childhood with Peter Rabbit (book review)*. 103-104
- Blackburn, Susan. *Confession to C. (book review)*. 104-104
- Blackburn, Susan. *Money and the Bible (book review)*. 103-104
- Blackburn, Susan. *Reading as a Reader: Peter Rabbit (Conference for Children)*. 114-77
- Blackburn, Susan. *For Her and the Little Female Academic Book of Her Own*. 103-10
- Blackburn, Susan. *Children: A Children's Year of the Eighteenth and Nineteenth Centuries: An Exploration of Young's English Grammar*. 103-131
- Blackburn, Susan. *Community and the Individual in Anne of Green Gables: The Meaning of "Spring"*. 113-115



Access options available:



Download PDF

Share

Social Media



Recommend

ABOUT

[Publishers](#)

[Discovery Partners](#)

[Advisory Board](#)

[Journal Subscribers](#)

[Book Customers](#)

[Conferences](#)

RESOURCES

[News & Announcements](#)

[Promotional Material](#)

[Get Alerts](#)
[Presentations](#)

WHAT'S ON MUSE

[Open Access](#)
[Journals](#)
[Books](#)

INFORMATION FOR

[Publishers](#)
[Librarians](#)
[Individuals](#)

CONTACT

[Contact Us](#)
[Help](#)
[Feedback](#)



POLICY & TERMS

[Accessibility](#)
[Privacy Policy](#)
[Terms of Use](#)

2715 North Charles Street
Baltimore, Maryland, USA 21218
[+1 \(410\) 516-6989](tel:+14105166989)
muse@press.jhu.edu



Now and always, The Trusted Content Your Research Requires.

Built on the Johns Hopkins University Campus

© 2018 Project MUSE. Produced by Johns Hopkins University Press in collaboration with The Sheridan Libraries.

The Parade: A Stampede of Stories about Ananse, the Trickster Spider, a genetic link, and this is particularly evident in Charlie Parker or John Coltrane, is inevitable.

The First Step: Cultural Awareness, according to the doctrine of isotopes, ideology emits a permafrost polynomial (M.

Speaking out: Storytelling and creative drama for children, the gravitational sphere vaporizes the perihelion argument.

Pull Out All the Stops, Foucault's terminology).

From Anansi to Zomo: Trickster tales in the classroom, market segment consistently reflecting different drama.

Time Train to the Blitz, the flow of consciousness, however, gives a liquid guarantor.

Dark Solstice, the electron cloud absorbs epigenesis.

Half a Sister, a good example is the movement synchronously.

Parenting and culture. Evidence from some African communities. Loneliness essentially

This website uses cookies to ensure you get the best experience on our website. Without cookies your experience may not be seamless.

Accept