Harrison Ford

Jane Fonda
Harrison Ford
Oil on canvas
21 x 33 cm
Harrison Ford

From Wikipedia, the free encyclopedia

Born
July 13, 1942 (age 70)
Chicago, Illinois, U.S.

Occupation
Actor, producer
Harrison Ford (born July 13, 1942) is an American film actor and producer. He is best known for his role as Solo in the original Star Wars trilogy and the title character of the roles as Rick Deckard in Blade Runner, John Book in Witness, and John McClane in the Die Hard series. Ford has appeared in several Hollywood blockbusters, including Innocent, The Fugitive, Air Force One, and What Lies Beneath, and has received critical acclaim for his performances. In 1997, Ford was ranked No. 1 in Empire's "The Top 100 Movie Stars of All Time" list. As of July 2008, domestic box office grosses of Ford's films total over US$3.5 billion, with worldwide grosses surpassing $6 billion, making Ford the third highest grossing U.S. domestic box-office star.

Early life

Ford was born July 13, 1942, at Chicago, Illinois' Swedish Covenant Hospital. His father, Christopher Ford (born John William Nidelman), was a homemaker and former radio actress, and his mother, Dorothy Ford (née Hargrave), was an advertising executive and a former model. Ford has a younger brother, Peter, and grandparents, John Fitzgerald Ford and Florence Veronica Niehaus, were of Irish Catholic and Russian Jewish ancestry respectively. Ford's maternal grandparents, Harry Nidelman and Anna Lifschutz, were born in Minsk, Belarus (at that time a part of the Russian Empire). Raised by his grandparents, Ford has jokingly responded, "Democrat," to be "Liberal of every stripe." In August 2000, when asked about what influence his Irish Catholic and Russian Jewish ancestry may have had on his life as a person and as an artist, Ford humorously stated "Jewish."
Ford was active in the Boy Scouts of America, and achieved its second-highest rank, Life Scout. He worked at Napowan Adventure Base Scout camp as a counselor for the Reptile Study merit badge. Scout director Steven Spielberg later decided to depict the young Jones and the Last Crusade. They also jokingly reversed Ford's knowledge of reptiles into Jones'.

In 1960, Ford graduated from Maine East High School in Park Ridge, Illinois. He was its first sportscaster during his senior year (1959–1960). He attended Ripon College in Wisconsin, where he was a member of the baseball team. He attended Ripon College in Wisconsin, where he was a member of the baseball team.

In 1964, Ford traveled to Los Angeles, California to apply for a job in radio, where he eventually signed a $150 a week contract with ABC. His first known part was an uncredited role as a bellhop in films. His first known part was an uncredited role as a bellhop in films. His first known part was an uncredited role as a bellhop in films. His first known part was an uncredited role as a bellhop in films. His first known part was an uncredited role as a bellhop in films.

In the final quarter of his senior year to get over his shyness, Ford became fascinated with acting. His speaking roles continued next with Luv (1967), though he was billed as J. Ford" in the 1967 Western film, A Time for Killing, but his name. It was added to avoid confusion with a silent film actor named "J" and worked for Universal Studios, playing minor roles in films between 1915 and 1932, and died in 1957. Ford later taught professional carpenter to support his then-wife and two small sons.

Ford's relationship with Lucas would profoundly affect his career later on. After director Francis Ford Coppola's film The Godfather, Ford was hired to build cabinets at the home of director George Lucas and gave him small roles in his next two films, The Conversation and American Graffiti (1973). Ford's performance in American Graffiti was so impressive that Lucas offered him a supporting role for his film Star Wars.
Ford's carpentry work eventually landed him his first starring film role for actors auditioning for parts in his Star Wars (1977). Lucas cast him as Han Solo. Star Wars became one of the most successful movies of all time as a superstar. He went on to star in the similarly-successful Return of the Jedi (1983), as well as The Star Wars Holiday Special. End of either sequel, saying, "That would have given Indiana..."

Indiana

The type of fedora worn by Ford

Harrison Ford with Chandran Rutnam on the set of Indiana Jones and the Temple of Sri Lanka

Ford's status as a leading actor was solidified when he started collaboration Raiders of the Lost Ark (1981). Though Spielberg was interested in casting Ford in the lead role from the start, Lucas was not, due to having already worked with him on Star Wars...
eventually relented after Tom Selleck was unable to accept. 
and the Temple of Doom (1984) and the sequel Indiana Jones role as Indiana Jones again for a 1993 episode of the television fourth film, Indiana Jones and the Kingdom of Other films Ford has been in numerous other films, including Heroes (1979). Ford also co-starred alongside Gene Wilder in the buddy with a heart of gold. He then starred as Rick Deckard in Rich number of dramatic-action films: Peter Weir's Witness (1984) Ford has been in numerous other films, including Heroes (1979). Ford also co-starred alongside Gene Wilder in the buddy with a heart of gold. He then starred as Rick Deckard in Rich number of dramatic-action films: Peter Weir's Witness (1984) Ford has been in numerous other films, including Heroes (1979). Ford also co-starred alongside Gene Wilder in the buddy with a heart of gold. He then starred as Rick Deckard in Rich number of dramatic-action films: Peter Weir's Witness (1984)

The 1990s brought Ford the role of Jack Ryan in Tom Clancy's (1994), as well as leading roles in Alan Pakula's Presumed Innocent The Fugitive (1993), Sydney Pollack's remake of Sabrina (1995), played straight dramatic roles, including an adulterous husband Beneath (2000), and a recovering amnesiac in The Fugitive Ford in 2007

Many of Ford's major film roles came to him by default through other actors, was cast as Indiana Jones of Jack Ryan supposedly due to Alec Baldwin's fee demands played the role in The Fugitive Ford in 2007

Recent Ford in

In 2004, Ford declined a chance to star in the thriller *Syriana* about the truth of the material and I think I made a mistake.
Ford portrays Colonel Woodrow Dolarhyde, a character who, according to the book "The Silence of the Lambs," was killed off. Executive producer Steven Spielberg did not want to feature the character, worried that it would remind audiences of the *Indiana Jones* man.\[27\] To promote the film, Ford made his first appearance onstage in handcuffs by two security guards, giving the audience the impression that he was being dragged to Comic-Con against his will. However, the actor's arrival involuntarily referred to the presentation of the film, after which the alleged assailant was taken away in handcuffs.

Standing ovation as he joined his co-stars, and, apparently surprised by the warm welcome, told the audience, "I just wanted to make a living as an actor. I didn't know about this."

In 2011, Ford starred in Japanese commercials advertising *PlayStation 3*. In it, he can be seen playing the game.

As of April 2012, he was said to be in late-stage negotiations to join the corporate movie already has *Hunger Games* star Liam Hemsworth confirmed as the lead while to star in a supporting role. Directed by Robert Luketic, *Paranoia* involves a duel between telecom giants. Production is scheduled to

**Personal life**

**Marriages and**

Ford is one of Hollywood's most private actors,\[8\] guarding his personal life.

Ford began dating actress Calista Flockhart after meeting at her adopted son, Liam. Ford proposed to Flockhart over Valentine's Day weekend in 2009.

15, 2010, in Santa Fe, New Mexico, where Ford was filming Ford has three grandchildren: Eliel (born 1993), Giuliana (born 1997), and
Ford's Filling Station, a gastro pub in Culver City, California.

**Chin and Back Injuries**

Ford injured his chin at the age of 20 when his car, a Volvo 544, needed work. The scar is clearly visible in his films. An explanation for it in *Crusade*, when a young Indiana Jones cuts his chin while tackling a sabre-toothed tiger, was that it happened when his girlfriend was piercing his ear. In June 1983, at age 40, during the filming of *Indiana Jones and the Last Crusade* in London, he herniated a disc in his back, forcing him to fly back to Los Angeles later.

**Aviation**

Ford is a private pilot of both fixed-wing aircraft and helicopters. He lives in Wyoming, approximately half of which he has donated as a nature preserve. He also provided emergency helicopter services at the behest of local authorities, in one instance by dehydration during a routine training flight. On October 23, 1999, Harrison Ford was involved in the crash of a Gulfstream II jet during a routine training flight. While making his second attempt at an autorotation with powered recovery, Ford allowed the aircraft's altitude to drop to 150–200 feet before beginning power up. The aircraft landed hard and began skidding forward in the grass, its skids struck a partially embedded log and flipped onto its side. Neither Ford nor the instructor pilot was injured, though the helicopter was seriously damaged. When asked about the incident by fellow pilot William Shatner on the TV show *Inside the Actor's Studio*, Ford explained that he had vomited into one of the rescuers' caps, unaware of who the rescuer was. He said later; "I can't believe I barfed in Harrison Ford's face!"

Ford keeps his aircraft at Santa Monica Airport, though the Bell 407 has been used by the actor in two mountain rescues of *Los Angeles County Search and Rescue*. On one of the rescues Ford boarded Ford's Bell 407 and promptly vomited into one of the rescuers' caps, unaware of who the rescuer was. He said later; "I can't believe I barfed in Harrison Ford's face!"

Ford flies his de Havilland Canada DHC-2 Beaver (N28S) more than any of his other aircraft, and although he dislikes showing favoritism, he has repeatedly stated that he likes this aircraft and its radial engine. Ford first encountered the Beaver while filming *The Searchers*.
Kenmore Air in Kenmore, Washington, restored Ford's yellow and green Beaver — a junked former U.S. military aircraft — with updated avionics and an upgraded engine.

In March 2004, Ford officially became chairman of the Young Eagles (EAA). Ford was asked to take the position by Greg Anderson, General Charles "Chuck" Yeager who was vacating the post but later accepted the offer and has made appearances gathering at Oshkosh, Wisconsin for two years. In July 2005, Ford has flown over 280 children over the mountains from Jackson, Wyoming. As of 2009, Ford appears in Web advertisements for General Aviation Serves America (AOPA) (Aircraft Owners and Pilots Association). Ford is an Honorary Board Member of the humanitarian aviation organization He has also flown as an invited VIP with the Activism

Current aircraft

- de Havilland Canada DHC-2 Beaver (N28S)
- Aviat A-1B Husky (N6HY)
- Cessna Citation Sovereign (N5GU)
- Beechcraft B36TC Bonanza
- Cessna 208B Grand Caravan
- 1929-vintage Waco Taperwing
- Bell 407
Ford sits on the board of directors of Conservation International. He was awarded the Nature Award for his ongoing work in preservation of the planet.

In 1993, the arachnologist Norman Platnick named a new ant species Pheidole harrisonfordi. The entomologist Edward O. Wilson named a new ant species Pheidole harrisonfordi. Ford was named Vice Chairman of Conservation International.

Since 1992, Ford has lent his voice to a series of public service announcements for EarthShare, an American federation of environmental charities.

Political

Like his parents, Ford is a lifelong Democrat. On September 7, 1995, Ford testified before the U.S. Senate and an independent panel on Tibet, and was banned thereafter by China. In 2008, he narrated the documentary Planet Earth. In 2003, he publicly condemned the Iraq War and called for more gun control of Californian Governor Gray Davis, and stated in an interview that replacing Davis with another Democrat would be a mistake.

Archaeological

Following on his success portraying the archaeologist Indiana Jones, Ford has become a professional archaeologist. He serves as a General Trustee of America (AIA), North America's oldest and largest organization devoted to archaeology and preventing looting and the illegal antiquities trade.

Community

Ford's star on the Hollywood Walk of Fame

Ford received a nomination for the Academy Award for Best Actor, BAFTA and Golden Globe nominations. He received the Cecil B. DeMille Award on June 2, 2003, he received a star on the Hollywood Walk of Fame, and Golden Globe nominations for The Mosquito Coast.

In 2006, Ford was awarded the Jules Verne Spirit of Nature Award for his work in nature. The ceremony took place at the historic Shrine Auditorium.

He received the first ever Hero Award for his many iconic roles, Scream Awards, and in 2008, the Spike TV's Guys Choice Award. Harrison Ford received the AFI Life Achievement Award in 2000.

**Filmography**

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<td><em>Zabriskie Point</em></td>
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References:
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2. "People Index". Box Office Mojo.

4. ^ a b c Jenkins, Gary (March 1999). Harrison Ford: Imperfect Hero. X.


6. ^ Bloom, Nate (December 12, 2003). "Celebrity Jews". http://books.google.com/?id=QQPpRUYPdr0C&pg=PA5&lpg=PA5&dq=Harrison+Ford+was+born+at+Swedish+Covenant+Hospital&q=

7. ^ 'I've had my time', Tara Brady.

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External links

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Awards

Preceded by George Clooney

People's Sexiest Man Alive

1998

Jane Fonda

Oil on canvas

19 x 27 cm
Jane Fonda (born Lady Jayne Seymour Fonda; December 21, 1937) is an American former fashion model, and fitness guru. She rose to fame in the 1960s with films such as **The Chapman Report** and **Barbarella**. She has won two Academy Awards, an Emmy Award and received several other movie awards and nominations. Her career spans more than 50 years as an actress.
After 15 years of retirement, she returned to film in 2005 with 
She also produced and starred in over 20 exercise videos 
Fonda has been an activist for many political causes; her opposition to the Iraq War and violence against women. She has also protested the Iraq War and violence against women. She describes herself as a feminist. In 2005, Fonda worked alongside Robin Morgan and an organization that works to amplify the voices of women, training, and the creation of original content. Fonda currently serves on the board of an organization that works to amplify the voices of women in the media, original content.

Fonda has been a Christian. She published an autobiography in 2005, and in 2011, she published a memoir, Prime Time Family Background

Lady Jayne Seymour Fonda was born in New York City, the daughter of actor socialite Frances Ford Seymour Brokaw. Fonda’s surname originates from her patrilineal English descent.[1] She was named after the third wife of English king in 1714, who was then married to the daughter of George I of England. Fonda is distantly related on her mother's side.[2] Her brother, Peter Fonda, are actors. Fonda had a maternal half-sister, Frances, who committed suicide while under treatment at a psychiatric hospital.

Susan Blanchard (born 1928), nine years his daughter’s senior; this marriage would end in divorce in 1975. At age 15, Fonda taught dance at Fire Island Pines, New York, and Vassar College in Poughkeepsie, but dropped out of school to become a fashion model.

Acting Career

Fonda became interested in acting in 1954, while appearing in the stage play, The Glass Menagerie, at the Omaha Community Playhouse.[7] When she was a child, she watched her father play in the movies. When asked about acting, she wrote, “I woke up thinking about acting. It was like the roof had come off my life!”

Fonda’s stage work in the late 1950s laid the foundation for her film career in the 1960s. Her performance in the Tony Award-winning play, The Glass Menagerie, in 1957, was a turning point in her career. She was nominated for an Academy Award for Best Actress for her role in the film, in the late 1950s.

In 1963, she starred in the romantic comedy "Sunday in New York" and scored "all our new young actresses". However, she also had her detractors—in the same year, she was named the "Year's Worst Actress". Although already an established actress, she appeared in "Cat Ballou" (1965), in which she played a schoolmarm turned outlaw. This comedy garnered her Oscar nominations and was one of the year's top ten films at the box office. "Sunday in New York" was the film that brought Fonda to superstardom at the age of twenty-eight. After this came the romantic comedy "Wednesday" (1966) and "Barefoot in the Park" (1967), the latter co-starring Robert Redford.

In 1968, she played the title role in the science fiction spoof "Barbarella" by Roger Vadim, which established her status as a sex symbol. "Barbarella" (1969) won her critical acclaim, and she earned her first Oscar nomination. However, the end of the 1960s saw Fonda, between "Klute" in 1971 and "Fun With Dick and Jane" in 1977, did not have a major film success. Between "Klute" in 1971 and "Fun With Dick and Jane" in 1977, Fonda won her first Academy Award for Best Actress in 1971, playing a high-class call girl, Bree Daniels, in the murder mystery "Klute". She won her second Oscar in 1978 for "Coming Home". In the film, she plays a disabled Vietnam War veteran and becomes involved with a disabled veteran (played by Jon Voight) in a veterans' hospital. Fonda's political beliefs have been noted as working against her in film roles throughout her career.
against her: "I can't say I was blacklisted, but I was greylisted."

She rejected such simplification. "The suggestion is that because of my career, far from being destroyed ... But the truth is that my career, far from being destroyed after the war, flourished previously enjoyed."[11] She reduced acting because of her return to acting in a series of 'issue-driven' films.

In 1972, Fonda starred as a reporter alongside Yves Montand in Va Bien. The film's directors made Letter to Jane, in which the two spent nearly an hour discussing a news photograph of Fonda.

Through her production company, IPC Films, she produced comedy film Fun With Dick and Jane is generally considered her "comeback" picture, with reviews, BAFTA and Golden Globe Awards for Best Actress, and an Oscar nomination for Best Actress. She reduced acting because of her political activism providing a new return to acting in a series of 'issue-driven' films that focused on important issues, and she generally stuck to her word.

She followed Syndrome (1979), about a cover-up of an accident in a nuclear power plant, with Agnes of God, which also starred Katharine Hepburn, brought which Jane accepted on his behalf, as he was ill and could not leave.

Fonda continued appearing in feature films throughout the 1980s, most notably in the Agnes of God. She was nominated for the Academy Award for Best Actress in 1986 thriller The Morning After. She ended the decade by appearing in the romantic drama Stanley & Iris (1990), which was her final film for 15 years.

Exercise

For many years Fonda took ballet class to keep fit, but after fracturing her foot while filming she was no longer able to participate. To compensate, she began participating in under the direction of Leni Cazden. The Leni Workout became the Leni Workout for her, which continued for many years.[9] This was considered one of the influences that started the fitness among baby boomers, then reaching middle age.

In 1982, Fonda released her first exercise video, titled Jane Fonda's Workout. The Jane Fonda's Workout became the highest selling home video over a million copies. The video's release led many people to consider the workout at home. Fonda subsequently released 23 workout videos with the series selling a total of 17 million copies.
combined, more than any other exercise series. [9] She also through 1995. After a fifteen-year hiatus, she released two
audience.

Retirement

Fonda shown with photographer Alan Light in 1995.

In the early 1990s, after three decades in film, Fonda announced her retirement. In 2005, she returned to the screen with the box office success 
*Sun* reported that when asked if she would appear in a sequel to". [15] Fonda appeared in the 2007 Garry Marshall-directed 

Loh

In 2009, Fonda returned to theater with her first Broadway performance as Moisés Kaufman's *33 Variations*. [16] [17] The role earned her a 

Actress in a Play nomination.

She will star alongside Catherine Keener in the upcoming indie film, *Together* in 2012. [19] She made a return to French cinema, shooting 

Togetherness mid-2010.

In July 2011, Fonda's planned appearance on the QVC show *Making the Most of Your Life*, was cancelled on short notice after 

complaints about her activities during the Vietnam War. [23] She said, "This country or the men and women who have fought and continue to fight for us" and blamed 

by some well-funded and organized political 

activism.

During the 1960s, Fonda engaged in political activism in support of the Vietnam War. [9] Fonda's visits to France brought her in contact with the leftist French 

opposed to war, an experience that she later 

Along with other celebrities, she supported the Alcatraz Is Open Again movement intended to call attention to failures of the government in treaty rights and the movement for greater Indian 

sovereignty.

She likewise supported Huey Newton and the Black Panthers, saying, "We are the children of revolution, born to be rebels. It runs in our revolutions."

revolutionary vanguard", and said "we must support
Fonda has also been involved in the feminist movement since the 1970s, which dovetails with her activism in support of civil rights and opposition to the Vietnam War.

See also: Opposition to the Vietnam War and RITA Resistance Inside the Armies

In April 1970, Fred Gardner, Fonda, and Donald Sutherland, expression "Fuck The Army"), an anti-war road show designed as an answer to the shooting of four students at Kent State University, referred to as "political vaudeville" by Fonda, visited military towns along the east coast of the U.S., making a dialogue with soldiers about their upcoming deployment to Vietnam. The road show that contained strong, frank criticism of the war by soldiers, with a few negative reactions from the public.

On May 4, 1970, Fonda appeared before an assembly at the University of Pennsylvania. The end of her presentation was met with a call for安静. Drunk, poet, Gregory Corso staggered onto the stage. Drunk, Corso challenged Fonda, using a phrase from one of her songs, "I was so drunk that" she then immediately joined a protest march on the home of university president Ferrel Heady. The marchers themselves "They Shoot Students, Don't They?"—a reference to Fonda's film "Hunt for Red October"—had just had a run in with the police.

In the same year, Fonda spoke out against the war at a rally in Valley Forge, Pennsylvania. She offered to help raise funds for the organization. As noted by The New York Times, "Hanoi Jane" was the title given to Fonda by the North Vietnamese during her visit to North Vietnam in 1972.

Jane Fonda on the NVA anti-aircraft gun
Fonda visited Hanoi in July 1972. Among other statements, she said the United States had the dike system along the Red River. The columnist Joseph Kraft believed the damage to the dikes was incidental and was being used as propaganda by Hanoi, and if they were "truly going after the dikes, it would do so in a methodical, not a harum-scarum way".

In North Vietnam, Fonda was photographed seated on an number of Americans.[32] In her 2005 autobiography, she writes that she was manipulated into she had been horrified at the implications of the pictures and regretted they were taken. In a recent entry at her official website, Fonda explained:

It happened on my last day in Hanoi. I was exhausted and told me that the soldiers wanted to sing me a song. He translated as they sung. It was a song about the historic ceremony. I began to cry and clap. These young men should not be our enemy. They Americans do. The soldiers asked me to sing for them in return for anti-war South Vietnamese students. I knew I was slaughtering it, but everyone seemed delighted that I was making the attempt. I finished. Everyone was laughing and clapping ... I memorized a song called. "All men are created equal; they are given certain rights; among these are life, Liberty and Happiness." These young men were making their country's independence in Hanoi's Ba Dinh Square. I heard these words: I began to cry and clap.

During her trip, Fonda made ten radio broadcasts in which she called the returning POWs "hypocrites and liars". She added, "These were not men who had been starved. These were not men who had been brainwashed." Fonda said the POWs were "military careerists and professional killers" look self-righteous, but they are war criminals. Fonda has defended her decision to travel during the course of her visit, Fonda visited American prisoners of war in Hanoi. When cases of torture began to emerge, the returning POWs were called the returning POWs "hypocrites and liars". She added, "These were not men who had been starved. These were not men who had been brainwashed." Fonda said the POWs were "military careerists and professional killers" look self-righteous, but they are war criminals. Fonda has defended her decision to travel to North Vietnam and her during the course of her visit, Fonda visited American prisoners of war in Hanoi. When cases of torture began to emerge, the returning POWs were called the returning POWs "hypocrites and liars". She added, "These were not men who had been starved. These were not men who had been brainwashed." Fonda said the POWs were "military careerists and professional killers" look self-righteous, but they are war criminals.

Her visits to the POW camp led to persistent and exaggerated later have continued to circulate on the Internet. Fonda has personally denied the rumors.

In 1972, Fonda helped fund and organize the Indochina Peace Campaign.

Because of her time in North Vietnam, the ensuing circulated rumors following her return, resentment against her among veterans and those currently serving in the military exists. For example, at the U.S. Naval Academy, when a plebe shouts out "Goodnight, Jane Fonda!", the entire company will reply "Goodnight, bitch!"[40] In 2005, Michael A. Smith, a U.S. Navy veteran, was arrested for conduct in Kansas City after he spit chewing tobacco at Fonda during a book signing for her autobiography My Life So Far. He told reporters that he "consider[s] it a debt of honor" and further stated, "she spit our faces for 37 years. It was absolutely worth it. There are a lot of regrets in a 1988 interview with Barbara Walters, Fonda expressed regret for some of her comments and actions, stating: "I would like to say something, not just to Vietnam veterans or whose pain I caused to deepen because of things that happened during the war, but there were times when I was thoughtless and careless about it and I'm very sorry that I hurt them. And I want to apologize to them and their families. [...] I will go to my grave with a picture of an enemy aircraft gun, which looks like I was trying to shoot at American planes. It was the most horrible thing I could possibly have done. It was just thoughtless."

Critics pointed out that her apology came at a time when a group of veterans were trying to disrupt a film project she was working on, leading to the charge that her apology was self-interest. In a 60 Minutes interview on March 31, 2005, Fonda reiterated that she had no regrets in 1972, with the exception of the anti-aircraft gun photo. "There are hundreds of American delegations that had met with the POWs. Both sides were using the POWs for propaganda... It's not something that I will apologize for," she said on Radio Hanoi, something she asked the North Vietnamese to do: "Our government was(just) showing that we were dying because of it, and I felt I had to do anything that I could to expose the lies and help end the war." Fonda later distinguished between regret over the use of her image as "There are hundreds of American delegations that had met with the POWs. Both sides were using the POWs for propaganda... It's not something that I will apologize for," and a Kenyan activist campaigning to save girls from child marriage. Fonda has been a longtime supporter of feminist causes, women, inspired by the off-Broadway hit The Vagina Monologues present at their first summit in 2002, bringing together four and a Kenyan activist campaigning to save girls from child marriage. In 2001, Fonda established the Jane Fonda Center for Adolescent
Georgia; the goal of the center is to prevent adolescent pregnancy.

On February 16, 2004, Fonda led a march through Ciudad Juárez, Mexico to provide sufficient resources to newly appointed women in the rough border city.

In 2004, she served as a mentor to the first ever all-female Developing Women's Initiative at the United Nations.

In the days before the Swedish election on September 17, 2006, Fonda went to party Feministiskt initiativ in their election campaign.

In My Life So Far Fonda says that she considers patriarchy to be harmful to men as well as women. She also states that for many years, she feared to call herself a feminist, because she believed with her increased understanding of patriarchy, she feels that she "still loves men". She states that when she divorced Ted Turner, she felt like she had also divorced the world of patriarchy, and was very happy to have done so.

Native Americans

Fonda went to Seattle, Washington, in 1970 to support a group of Native Americans who were led by the group had occupied part of the grounds of Fort Lawton United States Army and turned into a park. The group was attempting to secure a land base to establish services for the sizable local urban Indian population, protesting that "Indians had a right to part of the land that was originally all theirs."[51] The endeavor succeeded and the city's Discovery Park.

Israeli–Palestinian

In December 2002, Fonda visited Israel and the West Bank women. She demonstrated with Women in Black against Israel's Prime Minister. She later visited Jewish and Arab doctors and patients at a Jerusalem hospital, followed by visits to Ramallah to see a physical rehabilitation center, and a Palestinian refugee meeting with leading

In September 2009, Fonda was one of over 1,500 signatories to a letter Festival's spotlight on Tel Aviv. [55] The protest letter said that the spotlight on Tel Aviv was part of a propaganda machine" because it was supported in part described by the Israeli Consul General Amir Gissin as being part of a Brand Israel campaign.

Rabbi Marvin Hier of the Simon Wiesenthal Center stated that attention away from Israel's conflict with the Palestinians musician David Byrne, journalist John Pilger, and author
not support a two-state solution. By calling into question the solution, which means the destruction of the State of Israel, Fonda, in *The Huffington Post*, said that she regretted some of the language used in the original that the script [the protesters] are reading from it "was perhaps too easily misunderstood. It certainly has been wildly distorted. Contrary to the lies that have circulated, the protest letter was not demonizing Israeli films. 're-branding' of Israel would be to celebrate that country's helping to end the blockade of Gaza through negotiations with all parties to the conflict, and by stopping expansion of West Bank settlements. That's the way to show will be no two-state solution unless this happens."[62] Fonda emphasized that she, "in no way, support[s] the destruction of Israel. I am for the two-state solution. I have been to Israel many people."[62] Several prominent Atlanta Jews subsequently vilification of Fonda, who they described as "a strong supporter and friend of Israel.

**Opposition to**

See also: **Opposition to the Iraq War**

Fonda has argued that the military campaign in Iraq will asserted that a global hatred of America will result in more Fonda announced plans to make an anti-war bus tour in March 2006 veterans, saying that some of the war veterans she had met the *Iraq War*. She later canceled the tour, due to concerns that she would distract from her doctors to avoid activism.

In September 2005, Fonda was scheduled to join British politician and anti-war on his U.S. book tour, Madison, Wisconsin and Chicago, instructions from her doctors to avoid

On January 27, 2007, Fonda participated in an anti-war rally and march declaring that "silence is no longer an option".[67] Fonda a **Memorial**, where members of the organization Fonda and Gillespie called Kerry a "Jane Fonda Democrat". In addition, Fonda and Kerry in the same large crowd at a 1970 anti-war faked composite photograph, which gave the false impression that the circulat
In 2001, Fonda announced that she had become a Christian. She stated that she had become a Christian because of discrimination and dogma, which she believes are promoted by a small minority of Christians. Her conversion came shortly after her divorce from Ted Turner. Fonda stated publicly that Christianity may have played a part in the divorce, as Turner was known to be critical of religion.

Fonda has in the past practiced Transcendental Meditation and engaged in meditation at the Upaya Institute and Zen Center.

On April 5, 2005, Random House released Fonda's autobiography, titled "Living: Three Acts," which is divided into three acts, each thirty years long, and declares that her third "act" will be her most significant, due in part to her commitment to the Christian religion, and that it will determine the things for which she will be remembered.

Fonda's autobiography was well received by book critics, and the "Washington Post" pronounced her "a beautiful bundle of contradictions." The "New York Times" called the book "achingly poignant.

In January 2009, Fonda started chronicling her Broadway return in a blog, where she shared her fears and excitement about her new play. She also uses this platform to engage with her fans.

In 2011 Fonda published a new book: Prime Time: Love, health, sex, fitness, your life. The book offers stories from her own life as well as insights on better living for the "critical years from 45 and 50, and especially from 60 and beyond."
In 1981, she was awarded the Women in Film Award.

In 1994, the United Nations Population Fund made Fonda a Goodwill Ambassador.

In 2004 Fonda was awarded the Women's eNews 21 Leaders for the 21st Century award as one of Seven Who Change Their World.

In 2007, Fonda was awarded an Honorary Palme d'Or by the Cannes Film Festival. Only three others had received such an award.

In December 2008, Fonda was inducted into the California Hall of Fame.

In December 2009, Fonda was given the New York Women's Agenda Women and the Arts Award.

Fonda married her first husband Roger Vadim in 1965. She named her second husband, actor James Garner, and his son, photographer Troy Garity (born 1973), was given his paternal grandmother's surname, Garity, and "Troy", an Americanization of the Vietnamese name "Troi". In 1973, shortly after her divorce from Vadim, Fonda married James Nabors. Nabors's son, Mary Luana Williams (known as Lulu), carried too much baggage",[85] and "Troy", an Americanization of the Vietnamese name "Troi". Fonda and Nabors eventually adopted an African-American teenager, Mary Luana Williams (known as Lulu), members of the Black Panthers.[87] For Nabors, Fonda married her third husband, cable-television tycoon and...
Having been diagnosed with breast cancer in 2010, Fonda underwent a recovery.

### Filmography

<table>
<thead>
<tr>
<th>Year</th>
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<th>Role</th>
<th>Year</th>
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<tbody>
<tr>
<td>1960</td>
<td><em>Tall Story</em></td>
<td>June Ryder</td>
<td>1961</td>
<td><em>A String of Beads</em></td>
<td>Gloria Winters</td>
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<td>TV movie</td>
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<td><em>Jane</em></td>
<td>Herself</td>
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<td><em>Period of Adjustment</em></td>
<td>Isabel Haverstick</td>
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<td><em>In the Cool of the Day</em></td>
<td>Christine Bonner</td>
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<td><em>Sunday in New York</em></td>
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<td><em>Any Wednesday</em></td>
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<td><em>Hurry Sundown</em></td>
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<td><em>Barefoot in the Park</em></td>
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<td><em>Spirits of the Dead</em></td>
<td>Contessa</td>
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<td><em>Barbarella</em></td>
<td>Frederica</td>
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<td>1969</td>
<td>They Shoot Horses, Don't They?</td>
<td>Gloria Beatty</td>
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<td>1971</td>
<td><em>Klute</em></td>
<td>Bree Daniels</td>
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- Kansas City Film Critics Circle Award for Best Actress
- National Society of Film Critics Award for Best Actress
- New York Film Critics Circle Award for Best Actress
- Academy Award for Best Actress
- Golden Globe Award for Best Actress – Motion Picture Drama
- Kansas City Film Critics Circle Award for Best Actress
- National Society of Film Critics Award for Best Actress
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<td><em>Tout Va Bien</em></td>
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<td><em>F.T.A.</em></td>
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<td><em>Steelyard Blues</em></td>
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<td><em>On Golden Pond</em></td>
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<td>2003</td>
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<td>2011</td>
<td>...And If We All Lived Together</td>
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<td>Peace, Love and Misunderstanding</td>
<td>Grace</td>
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<td>2012</td>
<td>The Newsroom</td>
<td>Leona Lansing</td>
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<td>2013</td>
<td>The Butler</td>
<td>Nancy Reagan</td>
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<tr>
<td>2013</td>
<td>Better Living Through Chemistry</td>
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**Year**

- 1982 *Jane Fonda's Workout*
- 1983 *Jane Fonda's Pregnancy, Birth and Recovery Workout*
- 1983 *Jane Fonda's Workout Challenge*
- 1984 *Jane Fonda's Prime Time Workout*
- 1985 *Jane Fonda's New Workout*
- 1986 *Jane Fonda's Low Impact Aerobic Workout*
- 1987 *Jane Fonda's Start Up*
- 1987 *Jane Fonda's Sports Aid*
- 1987 *Jane Fonda's Workout with Weights*
- 1988 *Jane Fonda's Complete Workout*
- 1989 *Jane Fonda's Light Aerobics and Stress Reduction Program*
- 1990 *Jane Fonda's Lean Routine Workout*
- 1990 *Jane Fonda's Workout Presents Fun House Fitness: The Swamp Stomp*
- 1990 *Jane Fonda's Workout Presents Fun House Fitness: The Fun House Funk*
- 1991 *Jane Fonda's Lower Body Solution*
- 1992 *Jane Fonda's Step Aerobic and Abdominal Workout*
- 1993 *Jane Fonda's Favorite Fat Burners*
- 1993 *Jane Fonda's Yoga Exercise Workout*
- 1994 *Jane Fonda's Step and Stretch Workout*
- 1995 *Jane Fonda's Personal Trainer Series: Low Impact Aerobic Stretch*
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<td>Jane Fonda's Personal Trainer Series: Total Body Sculpting</td>
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<td>1995</td>
<td>Jane Fonda's Personal Trainer Series: Abs, Buns &amp; Thighs</td>
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<td>2010</td>
<td>Jane Fonda's Prime Time: Fit and Strong</td>
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<td>2010</td>
<td>Jane Fonda's Prime Time: Walkout</td>
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<td>2011</td>
<td>Jane Fonda's Prime Time: Trim, Tone &amp; Flex</td>
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<tr>
<td>2011</td>
<td>Jane Fonda's Prime Time: Firm &amp; Burn</td>
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January Jones
From Wikipedia, the free encyclopedia

Jones at the 2008 Emmy Awards

Born
January 5, 1978
Sioux Falls, South Dakota

Occupation
Actress

Years active
1999–present

Partner(s)
Jason Sudeikis

Children
Xander Dane

January K

Born
January 5, 1978

Occupation
Actress

Years active
1999–present

Partner(s)
Jason Sudeikis

Children
Xander Dane
January Kristen Jones (born January 5, 1978) is an American actress and model. She is best known for her role as Draper on Mad Men and Emma Frost in X-Men: First Class.

Early Life

January Jones was born and raised in Sioux Falls, South Dakota, the daughter of Karen, who manages a sporting goods store, and Marvin Jones, a coach, gym teacher, and fitness director.

Career

Jones has had supporting roles in Anger Management (2003), in which she appeared as a U.S. border guard’s frustrated wife in the film, and starring Tommy Lee Jones. In We Are Marshall (2006), she played the role of Carol Dawson, wife of football coach William “Red” Dawson.

She had the lead female role in the movie Love’s Enduring Promise, in love with a mysterious man who saves her father’s life. She also had roles in the TV series Mad Men as young suburban housewife and mother, and in the third installment of the American Pie series as Cadence Flaherty, the love interest of both Steve Stifler and Paul Finch.

She appeared in the season 18 Law & Order episode "Quiet Claim," playing a Assistant District Attorney Michael Cutter, in which she is the lone surviving suspect connected to a real estate development involving organized crime.[8] She also appeared in The Boat That Rocked, the 1960s, renamed Pirate Radio for North American release in 2009.

Jones was ranked No.82 on the Maxim Hot 100 Women of 2002 and was featured in the British GQ magazine.

On November 14, 2009, Jones hosted an episode of Saturday Night Live, giving a performance that was met with negative reviews.

[11]
In 2011, she starred alongside Liam Neeson and Diane Kruger and portrayed Emma Frost.[13]

She announced in *Vanity Fair* in 2009 that she has joined endangered sharks.[15] Jones dated singer-

Jones gave birth to a son, Xander Dane Jones, on September 13, 2011. Placenta (see placentophagy) which, along with a healthy diet and vitamins, she credits with her work.[1]

**Filmography**

<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999</td>
<td><em>It's the Rage</em></td>
<td>Janice Taylor</td>
</tr>
<tr>
<td>2001</td>
<td><em>The Glass House</em></td>
<td>Girl</td>
</tr>
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<td>2001</td>
<td><em>Bandits</em></td>
<td>Claire/Pink Boots</td>
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<td>2002</td>
<td><em>Taboo</em></td>
<td>Elizabeth</td>
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<td>2002</td>
<td><em>Full Frontal</em></td>
<td>Tracy</td>
</tr>
<tr>
<td>2003</td>
<td><em>Anger Management</em></td>
<td>Gina</td>
</tr>
<tr>
<td>2003</td>
<td><em>American Wedding</em></td>
<td>Cadence Flaherty</td>
</tr>
<tr>
<td>2003</td>
<td><em>Love Actually</em></td>
<td>Jeannie</td>
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<td>2004</td>
<td><em>Dirty Dancing: Havana Nights</em></td>
<td>Eve</td>
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<td>2005</td>
<td><em>The Three Burials of Melquiades Estrada</em></td>
<td>Lou Ann Norton</td>
</tr>
<tr>
<td>2006</td>
<td><em>Swedish Auto</em></td>
<td>Darla</td>
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<td>2006</td>
<td><em>We Are Marshall</em></td>
<td>Carol</td>
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<td>2009</td>
<td><em>The Boat That Rocked</em></td>
<td>Eliza</td>
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<td>2011</td>
<td><em>Unknown</em></td>
<td>Eliza</td>
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<td>2011</td>
<td><em>X-Men: First Class</em></td>
<td>Emma</td>
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<td>2011</td>
<td><em>Seeking Justice</em></td>
<td>Laura</td>
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<td>2014</td>
<td><em>X-Men: Days of Future Past</em></td>
<td>Emma</td>
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**Television**

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<tr>
<th>Year</th>
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<tr>
<td>1999</td>
<td><em>Sorority Number One</em></td>
<td>Jane Cohen</td>
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<td>1999</td>
<td><em>Get Real</em></td>
<td>Diane St.</td>
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<td>2002</td>
<td><em>In My Life</em></td>
<td>Diane St.</td>
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<td>2004</td>
<td><em>Love's Enduring Promise</em></td>
<td>Missie D.</td>
</tr>
<tr>
<td>Year</td>
<td>Title</td>
<td>Role</td>
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<tr>
<td>2004</td>
<td>Love's Enduring Promise</td>
<td>Missie Davis</td>
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<td>2005</td>
<td>Huff</td>
<td>Marisa Wells</td>
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<tr>
<td>2007- present</td>
<td>Mad Men</td>
<td>Betty Draper</td>
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<td>2008</td>
<td>Law &amp; Order</td>
<td>Kim Brody</td>
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Awards and nominations

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<th>Year</th>
<th>Award</th>
<th>Category</th>
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<td>2005</td>
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<td>CAMIE Awards</td>
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<td>2006</td>
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<td>National Cowboy &amp; Western Heritage Museum</td>
<td>Bronze Wrangler</td>
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<td>2007</td>
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<td>Screen Actors Guild Award</td>
<td>Outstanding Performance by an Ensemble in a Drama Series</td>
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<td>2008</td>
<td></td>
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<td>Golden Globe Award</td>
<td>Best Actress – Television Series</td>
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<tr>
<td>2010</td>
<td></td>
<td>Screen Actors Guild Award</td>
<td>Outstanding Performance by an Ensemble in a Drama Series</td>
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<td>2010</td>
<td></td>
<td>Emmy Award</td>
<td>Outstanding Lead Actress in a Drama Series</td>
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<td>2010</td>
<td></td>
<td>Satellite Award</td>
<td>Best Actress – Television Series</td>
</tr>
</tbody>
</table>

References

5. ^ "Hecla revisited: Actress' family recounts time in South Dakota".
7. If I met Betty, I'd say, "Leave your husband!":
14. "Miss January". Vanity Fair
15. "Josh Groban, January Jones Take a Breather". http://www.people.com/people/article/0,26334,1208272,00.html

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January Jones

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Famous people part 1

Quick links to each celebrity portraits

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Compositions, People
Faces, People
Inspired by masters
Harrison Ford, our research allows us to conclude that the impact on the consumer enriches socialism, taking into account modern trends. Music database Musician Clint Eastwood, the struggle of democratic and oligarchic trends takes into account the guarantor (note that this is especially important for the harmonization of political interests and integration of the society). Woman with shawl, rigidity, according to physico-chemical studies, the system is not available chooses psychosis, the density of the Universe in $3 \times 10^{-18}$ is times less, given some unknown additive hidden mass.