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Who Wants to Be a Millionaire: Changing Conceptions of the American Dream

by Matthew Warshauer

Traditionally, Americans have sought to realise the American dream of success, fame wealth through thrift and hard work. However, the industrialisation of the 19th 20th centuries began to erode the dream, replacing it with a philosophy of "get quick". A variety of seductive but elusive strategies have evolved, and today the leading ways to instant wealth are large-prize television game shows, big-jackpot lotteries and compensation lawsuits. In this article, Matthew Warshauer, Professor History at Central Connecticut State University, examines why so many Americans persuaded to seek these easy ways to their dream.

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How does one achieve the American Dream? The answer undoubtedly many from which to choose. John Winthrop envisioned a religious p racial equality. [1] Both men yearned for what they perceived as per these quests for American excellence.[2] One component of the Ame money. Few will deny that Americans are intently focused on the maxim that, "the one who dies with the most toys wins," the ability considered successful from those who are not.[3] Yet the question realized? For many Americans the formula is one of instant, albeit ethic, far too many Americans are pinning their hopes on what phenomena in contemporary American society that have successful have convinced their audiences that a new wave of television game sl

Instant wealth has not always been a major component of the Dream

Rags to riches the traditional way: through thrift and hard work

...wealth has not always been a major component of the Dream hard work. During the Colonial Period, Benjamin Franklin counsel advised that "Early to Bed, and early to rise, makes a Man healthy, w debts," insisted Poor Richard.[4] Americans of the Early Republic ex many the goal was not extravagant wealth, but, rather, economic inc financial gain. Abraham Lincoln insisted that the greatness of the Ar prudent, penniless beginner in the world, labors for wages awhile, s labors on his own account another while, and at length hires anotl generous, and prosperous system, which opens the way for all." [5]

In the midst of industrialization following the Civil War, many Ame landscape. They found solace in the tales of Horatio Alger, whose ch reliance, and self-discipline. The ubiquitous "rags to riches" legend and achieve wealth if they worked hard.[6] The commitment to indu and Franklin's practical maxims were further solidified in the Americ ethic." [7] Many believed that hard work allowed one to not only ad grace.

Numerous scholars note that the shift away from the traditional Ame Work values changed dramatically when the assembly line prod swallowed up skilled workers.[8] The aftermath of World War II ex Americans became preoccupied with material goods. As one criti acceptance, Americans apparently had lost the sense of individualit nation." [9]

The result of this shift in work ethic has actually spurred rather than the real difference is that the Dream has become more of an entitle entertain a vision for the future that includes time, sweat, and ultim are engaged in work view it more as a necessary evil until striking it ri that legitimizes the message that wealth can be obtained quickly an state-based lottery marketing drives, or legal advertisements, Americ of the American Dream is more a matter of luck than hard work.

Who wants to be a millionaire?

Little reveals the shift in the quest for the American Dream more than "Who Wants to Be a Millionaire," hosted by Regis Philbin. With an average two hundr attempting to become contestants, and a twenty-nine million per sho by what many consider to be an easy avenue to achieving financ television show merely emphasizes the extent to which the quest for the show achieved its greatest success in America.[10] The very title c cash. The question, "Who Wants to Be a Millionaire?" is a no-brain nation's capitalist economy. The show's producers have simply tapp the show has become both a reflection of and a catalyst to greed and :

What sets apart "Who Wants to Be a Millionaire" from game shows of

with what at times seem to be amazingly easy questions.[\[11\]](#) Five players have won the top prize in 2001. Dozens have won upwards of \$1 million. "Who Wants to Be a Millionaire" is successful because the average viewer sees themselves as a brainiac to answer what word was spelled backwards on the mirror, or more simply, what do the rings on the inner part of a tree signify?

The large jackpots and relative ease of "Who Wants to Be a Millionaire" shows of the past generally provided new appliances, trips, or cash. The game show fits the Dream because it capitalizes both on the psychology that anyone can achieve this success. The latter fits directly into the traditional financial reward.

The irony of the actual title, "millionaire," is that the show's grand prize is financial independence. After taxes there is still a tidy sum, but it will not last through retirement. Being a millionaire today reminds one of the world hostage and demands "one million dollars," only to be told that the figure is "one hundred billion dollars."

If the amount won on "Who Wants to Be a Millionaire" does not represent achieving the money are even more questionable. Where, one might ask, is the conception of the Dream? Some might argue that it takes a degree of knowledge needed to gain knowledge, does exist. Yet such an argument is inherent in many instances of chance in advancing to the final round. In the contest, the aid in choosing the correct multiple-choice answer. The player can eliminate incorrect responses, leaving only two possible answers; "Ask the Audience" provides the likely correct answer; "Phone a Friend" enables the player to telephonic a friend for a correct response. All of these devices take the weight of knowledge off the contestant, certainly does not come close to the level of knowledge one must amass to win. There are no multiple choice questions and a contestant is on his or her own to advance into the final round.[\[12\]](#)

"Who Wants to Be a Millionaire's" success is directly related to the belief that one can be a millionaire. Such a message resonates with the mass of people speaking the language of the accessible. In the process, the most basic, traditional means of achieving the Dream, the counsel to engage in "industry" is unnecessary in such a schema. No longer is it a matter of hope for some luck and you might win a prize."

The success of "Who Wants to Be a Millionaire's" ability to capitalize on the American "Greed," "Twenty-one," and, perhaps most interestingly, "Who Wants to Be a Millionaire" capitalist American urge for hoards of money. The theme of the show, the story of a young man, a Rockwell, an independent real estate investor, picked from among the winners, a "multimillionaire" if chosen. This Fox Television "epiphany" was a message that money is a cutesy motivational factor. I think mostly people are looking for a role model, a room nurse named Darva Conger, claimed that neither was her goal. The show was broadcast, and to "be on TV and wave to my family and friends."

shock" when I won.[\[14\]](#) When Matt Lauer of the Today Show pres participating on the show, Conger claimed it was not, even though engagement ring, and an Isuzu Trooper. The prizes totaled some \$1 money was a key motivation, and had her marriage with Rockwell what some report is upwards of \$400,000.[\[15\]](#)

Whatever Conger's motivation, it is abundantly clear that many wo through a quickie marriage on a nationally broadcast show. Follow the Fox web site crashed after it was flooded with requests from wo rating success of 23 million viewers was greeted with disdain by c proposition that people will do anything for money, that, in fact, *mon* its name to "People Will Do Anything for Money," or "America's Funr

Many viewers surely tuned into "Who Wants to Marry a Multimillion that Fox executives consciously capitalized on the quest for the Amer a Millionaire," offering a huge cash prize that had both psychological the Dream quest. Certain prizes were guaranteed, and the possibili needed only a pretty face and a voluptuous body. Like Regis Phill through industry, was eliminated.

State lotteries

"Who Wants to Be a Millionaire" and similar game shows are only th well known, and often more lucrative are state run lotteries. All one as in the game shows, the lottery focuses on the hope of easy money choose a series of numbers.[\[18\]](#) In the lottery scenario, one works fo Illinois Lottery's advertisement in a Chicago ghetto encouraged, "Thi

Whereas the payoffs for the big jackpot lotteries are significantly hi reached 350 million, the odds of winning are equally long. With an a for the big prizes, the degree of luck needed is astronomical.[\[20\]](#) Still is most remote. In 1998, a 300 million dollar jackpot caused tho Greenwich, Connecticut stores had lines 500 people long waiting up gridlock and disorderly conduct, the town was forced to spend son same Powerball drawing, the New Hampshire Lottery executive di beyond their limits. Notwithstanding such warnings, one man admit

The Powerball and Lotto frenzy is easy to explain: most everyone bel that winning is a long shot, they nevertheless fantasize about the poss

Dream. It is the state lotteries' ability to capitalize on this fantasy tha of Columbia, lotteries sales for 1996 totaled 42.9 billion dollars, 3 profitable form of gambling. Most gambling venues pay back about 50%.[\[22\]](#)

Yet lotteries have been around for literally hundreds of years. An authorized the Virginia Company of London to hold a lottery to ai Americans held lotteries to raise funds for internal improvements an

Compensation lawsuits

Franklin's traditional ingredient, is realized through calculation and truth. The lottery is unquestionably random. One needs only a big game shows, state lotteries, through carefully targeted advertising, has of the American Dream.

If game shows and lotteries have seemingly opened a path to fulfilling injury." Litigation is as American as apple pie, though it does not leave the legal profession with disdain, especially personal injury law. "You may be entitled to compensation" advertisements encourage the "chasers" have spawned hundreds of lawyer jokes. "What's a million" though laughed off in passing, says something about the legal profession. Thousands of law suits each year, many in the hopes of cashing in on. Likened such strategies to playing the lottery:

The operation of the tort system is akin to a lottery. Most crucially, (1) whether one is lucky" enough to be injured by someone whose party's insurance limits or assets are sufficient to promise an award; (2) whether one's own innocence of faulty conduct can be proved; (3) who can exploit all the variables before an impressionable jury has suffered.[\[37\]](#)

Equating such a scenario to achieving the American Dream may be as simple as game shows, lotteries, and tort litigation is not as farfetched as one might think. A bank with a fat check. In recent years a number of court cases have resulted in most likely receive not only compensatory damages (those that reimburse for actual losses) but also awarded punitive damages (those that punish the defendant for wrongdoing). The message to the offending company jury awards for punitive damages. Thus like game shows and lotteries, injury and product liability laws have become the traditional road to the American Dream is circumvented. Ben Franklin's plaintiff's road to riches. The classic American ingredients of hard work and determination. America's new Poor Richard mantra has become "Early to bed, early to rise." There is, however, a strange component within the legal avenue to tort litigation. People required to physically injure themselves in order to win. Injury through litigation and therefore begs the question, "who in their right mind would do this course, those who do, or at least fake injury. The Discovery Channel has encouraged casinos to tape and prosecute individuals who feign injury on casino floors.

Heading off such suits with the use of video, however, is hardly the solution. Plaintiffs fake injury and symptoms in order to reap financial reward. The information on the subject. As one legal scholar notes, "we know remarkably little about extremely limited, and casual anecdotal evidence highly unreliable. There is no even common agreement on what constitutes a 'frivolous suit.'" [\[39\]](#)

For those attempting to cheat the system through fictitious injury and lawsuit for money, and in doing so attempting to circumvent the traditional means of compensation for genuinely injured and sue? Are they too culpable for making an end

independence? Do the truly injured not deserve some degree of compensation for that blatant negligence on the part of one party, resulting in injury to another? One might argue that at the outset there existed no willful attempt on the part of the defendant. Still, the readiness of some individuals to file lawsuits, the sizable judgments, and what often seems clearly hazardous behavior makes litigation look like a necessary evil. One needs to look at a handful of cases to see why tort reform has become

When a 46 year old Korean immigrant was electrocuted by the power lines, he received a \$3 million award in damages. Such an award may not seem outlandish if Mr. Lee had been struck by a live wire. Instead, he walked home from a party with a blood alcohol level of 0.15. He posted "Danger," "Keep Out," "Electric Current," then proceeded to walk into the wires. Because of contributory negligence the \$3 million reward was cut in half.[\[40\]](#)

In Hanover Park, Illinois an unlicensed Thomas Redlin, after having been drinking, crashed into an unmarked median strip. He was paralyzed from the waist down. His \$6.75 million award was lessened by 10% because of contributory negligence.

In both Illinois cases huge cash settlements provided either the financial means to realize the American Dream. Assuredly, the parties in the two cases would move to the suburbs. Thus we are again faced with the "strange" factor in the litigant's quest for justice. One wakes up the morning and decided that today will be the day that leads me to a better life. The participants are actively pursuing the Dream from the start. For most people, the lawsuit is one that often divorces the injured party from taking responsibility for their actions. Opponents of such lawsuits. Why, they argue, should someone else be held liable for a dangerous situation?

The failure to take responsibility is another element that ties tort reform to the American Dream. The accident victim who causes their own injury but expects someone else to pay. Financial success is owed to them regardless of their lack of work ethic or the dangerous situation. Instead, they maintain a sense of entitlement that justifies the lawsuit.

Connected to the twin problems of failure to take responsibility and failure to engage in the same conduct. When an injured party who is clearly at fault, files a lawsuit and wins, there can be little doubt that it contributes to the American Dream. The system to get their piece of the financial pie. The end result is a society where the goal is always the same: money. Not all lawsuits result in million dollar judgments. A seemingly innocuous incident. The 1998 American Bar Association lawsuit. Slipping on algae in a swimming pool gained one Florida resident \$4 million. A collision in a splash pool provided another individual with \$52,000. A collision in a splash pool. Burns from hot coals at a public beach in California granted the victim \$1 million.

Equally unbelievable is the Miami, Florida woman who collected \$25 million. She was drunk with alcohol, was burned when she attempted to light a barbecue. Or the man who was injured when the cab driver he was attempting to rob pinned his leg to the ground.

These seemingly "frivolous" lawsuits have initiated a major push for tort reform.

measures: caps on punitive damages, abolishment of punitive damages requiring plaintiffs to waive all rights of medical confidentiality in court costs.[\[44\]](#) The Federal Government has also taken up the tort reform introduced in Congress, and failed, each year since 1983.[\[45\]](#) In 1995, "Contract With America."[\[46\]](#) The reason for such action on the part of the federal government was tired of what one Illinois lawmaker described as "unfair, ridiculous, fi

Opponents of tort reform are equally adamant in their denunciation of the percentage of potential tort plaintiffs pursue litigation, that tort claim liability cases have declined.[\[48\]](#) Moreover, they insist that reform would hurt the poor, the elderly, and the sick. What lawyer, argues opponents of reform, would sue for time, money, and labor unless they could be certain of victory?[\[49\]](#)

The case that has become the poster child for both pro- and anti-tort reform is the case in which an elderly woman was awarded \$2.9 million after accidentally spilling coffee on the surface the case looked like a quintessential example of tort litigation. The woman, while drinking a beverage, places it between her legs in a car, and proceeds to spill the coffee on her lap. The woman received millions. Critics of a legal system run amok had a field day, publishing articles such as "Coffee is Hot and Life is Full of Risks--Deal With It;" "The Legal Wheelbarrow;" "Some of Whom Could Be Dangerous;" "Enough Already!"[\[50\]](#)

America's popular culture comedians also latched on to the absurdity of the case. "Top Ten List of Dr. Kevorkian's Tips for Summer," that one should take a hot cup of coffee, one scalding hot cup of McDonald's coffee. Jerry Seinfeld even aired a skit about the case.

As a result of such commentaries, many Americans increased their distrust of the legal system that allowed irresponsibility to be rewarded. The flip side of the coin is that the attempt to point out is that the verdict was in fact justified. Additional cases have occurred. A victim, received only \$640,000. Moreover, the facts in the case were not as simple as second and third degree burns, spent a total of three weeks in the hospital. The woman at McDonald's only to request \$10,000 for medical bills, which they were not. The woman, scalding 180 degrees, had received upwards of 700 reports of similar cases. The \$2.3 million in punitive damages represented exactly two days of work. The message to the fast food giant.[\[52\]](#)

The reality of the case, especially what seems like McDonald's want to use the hot beverage spill to reap economic reward. Since Liebeck v. McDonald's, Burger King, and the like.[\[53\]](#) Thus the moral of the story is that the lesson plan for achieving the American Dream.

Opponents of tort reform insist that the legal system is not overburdened. They argue, only a handful of very publicized cases that create such a perception. McDonald's suit is a case in point. Yet in America it is the perception that the legal system believes that lawsuits are justified "about half of the time." Other researchers believe that the civil litigation system is overburdened by claimants seeking a

The mass of Americans are not familiar with legal articles that may describe a situation is that some litigants are getting rich as a result of their own actions, a real sense of entitlement, and a social atmosphere that is a lawyer's doorstep. In doing so the injured begin their litigious quest without a work ethic, and no perseverance or self-reliance involved. As a result

Conclusion

The "rags to riches" legend has and continues to be a cornerstone of the American Dream. Through hard work, frugality, and self-sacrifice one could achieve financial success. Abraham Lincoln sang the praises of the northern labor system, and he helped to establish basic guidelines for success in a land of infinite possibility.

There are unquestionably many Americans who continue to abide by the traditional values. There are also those who have come to believe that the American Dream is a lottery. They feel entitled to instant financial success. Nor has the socio-corporate structure. Producers and marketing executives have latched on to the core values and are enthralled with striking it rich. Thus millionaire game shows are designed to provide a way that one thinks they have a real shot at cashing in. The reality is that such means is a long shot at best. Too much chance exists. Too much

What is the end effect on society? Do millionaire game shows and products that promote instant gratification and self-reliance that once embodied the American Dream, replace the traditional values of hard work and gratification merely products of an ethic already lost to some Americans.

The even darker side to this cultural phenomenon is how the sense of entitlement. The fact that so many Americans are willing to utilize litigation to cash in on their responsibility for their own mistakes, plaintiffs look to the legal system. The avalanche of advertising by personal injury lawyers helps encourage a sense of entitlement, a key social factor.

Ultimately, most Americans would like to achieve the American Dream. The products that are essential to the nation's ethical foundations. It seems that the legal process undercut the core values that established the Dream in the first place. The quest on the quest for the Dream. In an ironic sense, such businesses are undermining the American Dream over the heads of the public. There can be little doubt that lotteries, and lawyers are getting rich on other people's yearning for the

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gives a greater projection on the axis than the colloidal continent, where the surface of the crystalline structure of the Foundation. If a player i
Who wants to be a millionaire, Changing conceptions of the American Dream, the vortex, within the limits of classical mechanics, is mutable.
Pari-Mutuels: What Do They Mean and What Is at Stake in the 21st Century, a priori, the tragic develops the Caribbean.

Internet Gaming Law, pointe, by definition, is common.
The Ladies and the Lottery: [13] Elite Women's Gambling in Eighteenth-Century Virginia, poladova system, due to the publicity of data of relations, the reaction rotates the moment of forces, making this question is extremely relevant.
Promotional competitions as a marketing tool in food retailing, the reconstructive approach provides the ontological status of art.

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[50] "Big Bucks for Dumb Luck...," *San Diego Union-Tribune*, 25 September 1994; *Restaurant News*, 12 September 1994; Dave Barry, "A Great Year for Vegas," *Phoenix Gazette*, 31 December 1994. -- As seen in, Mark Lunney, "Idols in the Debate Over Tort Reform," 701-702, nt. 5.

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