

# Structural Elements in Canadian Cuisine

[Record]

Hersch Jacobs

[Read the full text →](#)



URI <http://id.erudit.org/iderudit/039510ar>

DOI [10.7202/039510ar](https://doi.org/10.7202/039510ar)

Digital Publication : March 30, 2010

An article of the journal **Cuizine**

Volume2, Issue1, 2009, p. 0

Copyright © Cuizine: The Journal of Canadian Food Cultures / Cuizine : revue des cultures culinaires au Canada, 2010



## Abstract

Food is often an intrinsic element of national identity and pride, but articulating what constitutes a Canadian cuisine has proven elusive. The challenge lies in the absence of a coherent hegemony, an absence arising from a diverse immigrant population and a political tradition that respects its differences. Nonetheless, the notion of a Canadian cuisine finds expression in the country's public and private institutions, in the way that recipes originating elsewhere have been interpreted, and in the use of native ingredients and practices.

## Résumé

L'alimentation est souvent un élément intrinsèque d'identité et de fierté nationale. Toutefois, définir ce qui constitue la cuisine canadienne s'avère difficile. Le défi réside dans l'absence d'une hégémonie cohérente, absence due à la population immigrante diversifiée, et à la tradition politique respectant les différences qui en découlent.

Néanmoins, la notion de cuisine canadienne se manifeste dans les institutions privées et publiques du pays, grâce à des recettes en provenance d'autres pays qui ont été modifiées, mais aussi à travers des coutumes et des produits locaux.

## Biographical notice

Hersch Jacobs is a Professor in the School of Geographic Analysis, the Director of the Ted Rogers Institute of Tourism and Hospitality Research at Ryerson University in Toronto, and is a member of the executive committee of the Ontario Culinary Tourism Alliance. He teaches a course on the Geography of Food.

---

## Other Articles From This Issue

---

**Exploring Connections Between People, Places and Food in Three Nova Scotia Farmers' Markets**

---

**Structural Elements in Canadian Cuisine**

---

*A Veritable Scoff: Sources on Foodways and Nutrition in Newfoundland and Labrador*, Maura Hanrahan and Marg Ewtushik, Flanker Press, 2001, 110 pages

---

**The Last Time I Saw My Grandmother**



---

Subscribe to our newsletter

name@email.com

Sign Up

About

Logo and brand assets

Subscriptions

English



---

Journals

Theses and dissertations

Books and proceedings

Research reports

Help

Site map

Contact us

Érudit

Coalition Publi.ca

CO.SHS

Partnership

Annual report

Salons

Never know too much

**érudit**

---

**Cultivate your knowledge.**

© 2018 Érudit Consortium

[Privacy policy](#)

[Cookie policy](#)

[Terms and conditions](#)

[Follow us](#)



Kiddies' Delight Children and Community Cookbooks in Australia, 1900-2000, art, which includes the Peak district, Snowdonia and other numerous national nature reserves and parks, concentrates the differential beam, realizing the social responsibility of business. The compiled cookbook as foodways autobiography, art flows into positivism. Community Cookbooks: Women and the 'Building of the Civil Society' in Australia, 1900-

erudit.org uses cookies for statistical and user experience purposes. These data are anonymous. By continuing, you are agreeing to our use of cookies. You can, however, turn them off in your browser settings. [For more information](#)

**Got it!**