This article considers the most prominent storm-narratives within the Ovidian corpus. These storm-narratives include the description of the storm in the first book of the *Metamorphoses*, the story of Ceyx and Alcyone in the eleventh book of the *Metamorphoses*, the *Heroides* (*Her.* 18–9), and the three storm-poems in the first book of the *Tristia* (1.2, 1.4, 1.11). A brief summary provides the necessary context for my discussion of these individual passages. Three principal arguments are put forward in my analysis of the specific storm-narratives. Firstly, I point out that there are extensive verbal and thematic inter-connections between the various passages, and that this encourages us to see the 'storm theme' as a poetic subject which Ovid consciously exploits. Secondly, I focus on Ovid's treatment of the generic conflict between the epic and elegiac aspects of storms. Here I show that Ovid is capable of producing 'epic storms', but more often deploys storms within elegiac, or erotic, narratives. Thirdly, I consider how Ovid utilises the symbolic capabilities of storms to reflect the psychological turmoil of...
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