The diaries of Prince Ferdinand of Bavaria: commedia dell'arte at the wedding festivals of Florence (1565) and Munich

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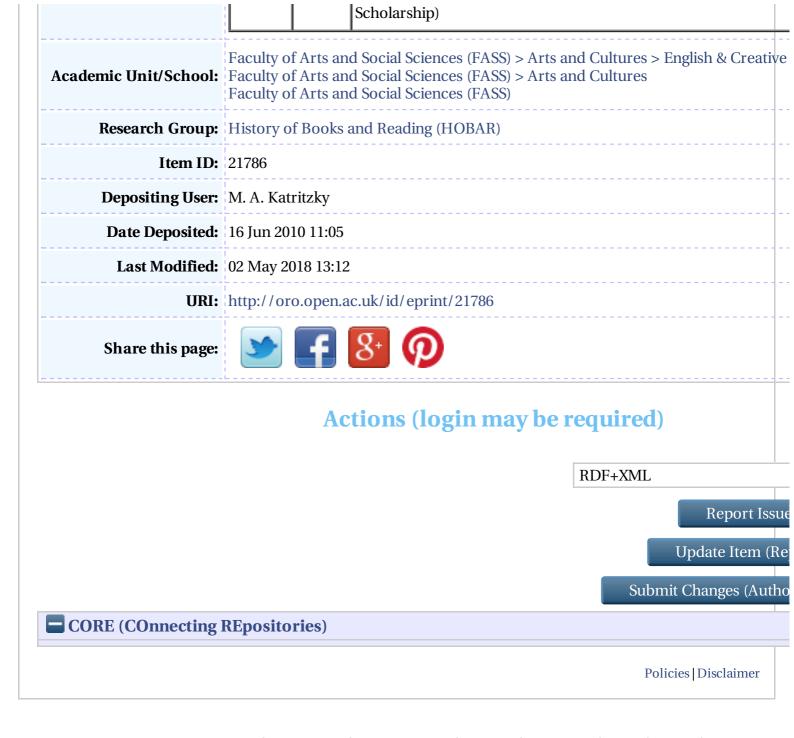
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Abstract

Not Set Not Set Graduate Studies; Christina Drake Fund; St Catherine's College;

The Munich wedding festival of 1568 of Prince Wilhelm of Bavaria rivalled those of the great Italian courts in bo festivities and the fullness of its documentation. The three published festival books, by Hans Wagner, Massimo Wirre, record its exceptionally early commedia dell'arte-related entertainments. Possible influences on them ar light of a detailed examination of the 1565-66 travel diary of Wilhelm's younger brother, Prince Ferdinand. Its c of north Italian princely and popular diversions experienced by members of the Bavarian court in a three-mon before the Munich wedding includes descriptions of performances and festivals seen by Prince Ferdinand in Tr Verona and Ferrara.

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