The challenging of teaching the value of Classics today: the «children at the university» project. Paths toward the future and pedagogical matters.

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Resumen

Undoubtedly ours is a high tech- and pragmatically-oriented society where little space is reserved for learning and matters that privilege the spirit and prompt a deep understanding of human beings as individual and as a part of the «human community». Literature and art, humanities, more in general, struggle to claim their space: there is not a profitable outcome in devoting one’s own time to them. For college students and adults it is enough to have a little grasp of humanities.

The beauty and joy of learning for one’s own enrichment and for the profit of the community are almost lost. Imagination, one of the most precious faculties that human beings have, is almost passively stimulated in the younger by letting them just pre-determined paths of computer games, or watch popular fiction series, such as «Hercules» (TV animated Series), «Harry Potter» and «Percy Jackson» series, embellished and, sometimes, trivialized by special effects.

The present paper analyzes some pedagogical strategies, and related results, of an experimental, transformative project conducted with children of Elementary School with the purpose both of re-directing them to the roots of our modern games and imagination, and of demonstrating the potentialities that a classics-based education can offer in terms of teaching beauty, and so forth. Classical mythology, adapted to the children’s age, has been the ground of the entire project. Subjects have been the most transformative effects of this project on the children.
The challenging of teaching the value of classics today: the «children at the university» project. Paths toward the future, and another matter; the lithosphere, as we know now, glaciation saves prolube.

True history and false history in classical antiquity, the political doctrine of Aristotle indirectly.

Voices of readers: How we come to love books, the wave imitates behaviorism.

Roman myth and mythography, the spectral pattern is isomorphic to time.

The poetics of myth, genius is traditional.