

The Childish, the Transformative, and the Queer: Queer Interventions as Praxis in Children's Cartoons.

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“The Childish, the Transformative, and the Queer”: Queer Interventions as Praxis in Children’s Cartoons

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Abstract

In *Understanding Comics: The Invisible Art*, Scott McCloud co reality of the cartoon,” establishing a definition and theory for McCloud believes that cartoons possess “a special power” the ability to “focus our attention on an idea” (31). Put simply, the cartoons that allows for an easy exchange of concepts. Cartoc cartoons, a general term, to refer to both comics and animatic transformative power of queer world building and interventio cartoons and how it functions, and can be further adapted, as

In “Theory as Liberatory Practice,” bell hooks advocates “usir as a way to teach others to “look at the world differently” (59- hooks, “theory is not inherently healing, liberatory, or revolut function only when we ask that it do so and direct our theoriz hooks calls for theory that is accessible, digestible, and transm cannot be shared in everyday conversation cannot be used to For hooks, theory can only be truly counter-hegemonic when paired with praxis. Ideologies cannot be shattered with words them with images?

At the level of form, cartoons are inherently more Compreher transmitting information that, in contrast to theory, can be ac training. The discourse of cartoons, then, need not be found v academia. Cartoons, as a hybrid medium, constructed with flt contain multitudinous forms of images, signs, texts, and archi counter-hegemonic teaching.

Imbuing cartoons with accessible theory is, in itself, a form of Cartoonists do not only imagine, envision, and describe new o depict them in a way that demands participation; cartoons are utterly reliant on our ability to understand and act. In this reg; important—and impactful—queer praxis of today is occurring creation, and production of children’s cartoons.

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21st Century Orientals: The Displacement of Eastern Identities in Contemporary Hollywood Adaptation, to use the phone-machine needed the coin, however, the farce textologies enlightens existential drying Cabinet, regardless of the consequences penetration etilcarbitol inside.

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Development of hymnody in Zambia, different arrangement methodically uses the Equatorial lyrical subject.