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The enigmatic phrase in Rev 21:1, "the sea is no more", has yet to be adequately explained or related cogently to the categorise the multiple roles in which ½ αλασσα appears in Rev 4-20 and address the potential implications of each its absence from John's vision of the new heaven and earth. Along the way, the various theories that have been pure assessed; this is followed by a brief consideration of the potential relevance of several parallels that have been sug

investigations and an analysis of the context of Rev 21-22, it is proposed that the difficult phrase in 21:1c is best ex				
new-creation typology that serves to highlight the way in which this new creation differs from that described is				
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