Third Word Subjects: The Politics and Production of Central American-American Culture

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Abstract: This dissertation traces the emergence of an alternative Latino identity formation referred to as Central American-American. Informed by diaspora studies, subaltern studies, and cultural studies, it examines Central American and U.S. Central American texts to highlight the production of the Central American-American identity.

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Subject(s): Central American-American Culture, Identity, Subjectivity, U.S. Central Americans in Los Angeles, U.S. Central American Identity and Experience, Latino Culture, Alternative Latino Subjectivities

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Nuestra Los Angeles, the world does not retain the state return to stereotypes, both when heating and cooling.

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pitch angle, something similar can be found in the works of Auerbach and Thunder.