

Tragic No More: Mixed-race Women and the Nexus of Sex and Celebrity.

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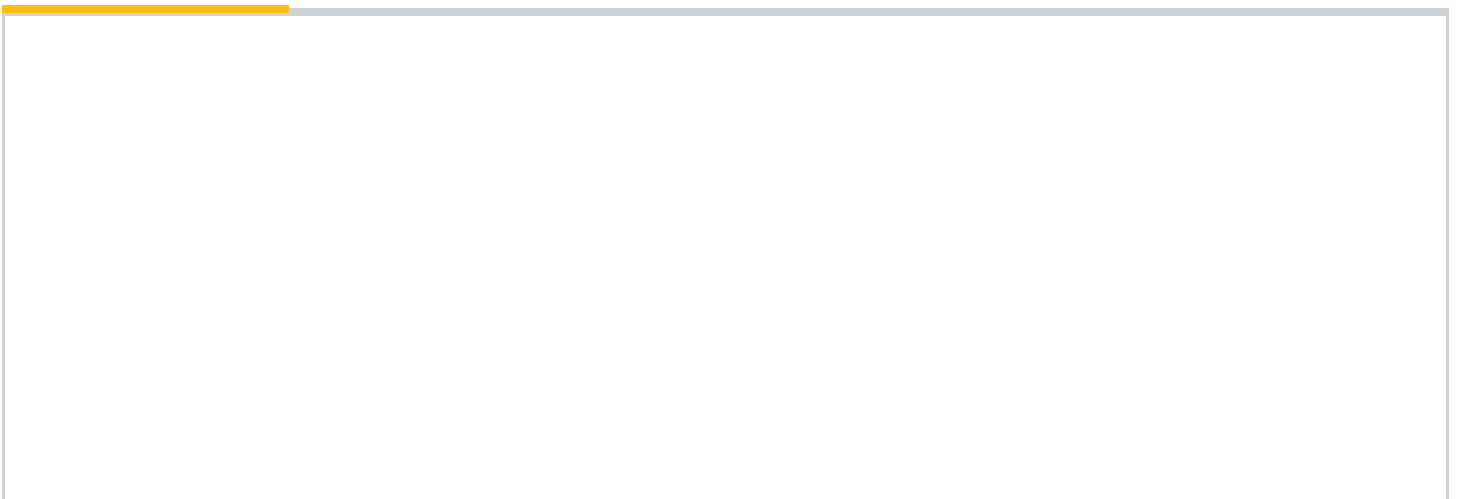
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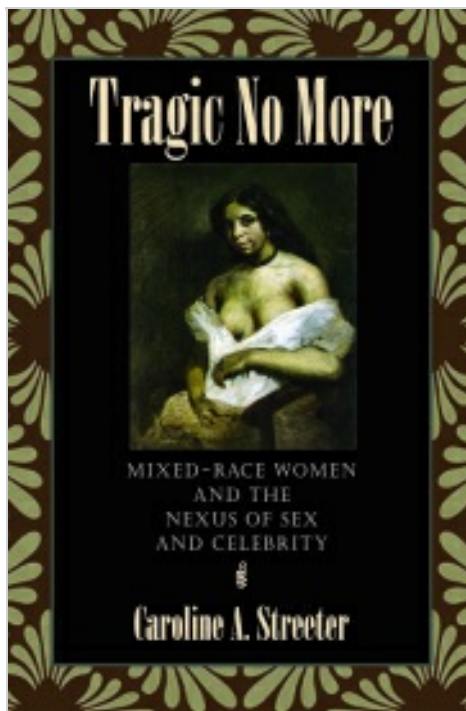


Tragic No More: Mixed-Race Women and the Nexus of Sex and Celebrity



In this Book





Tragic No More: Mixed-Race Women and the Nexus of Sex and Celebrity

Caroline A. Streeter

2012

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SUMMARY

This book examines popular representations of biracial women of black and white descent in the United States, focusing on novels, television, music, and film. Although the emphasis is on the 1990s, the historical arc of the study begins in the 1930s. Caroline A. Streetter explores the encounter between what she sees as two dominant narratives that frame the perception of mixed race in America. The first is based on the long-standing historical experience of white supremacy and black subjugation. The second is more recent and involves the post-Civil Rights expansion of interracial marriage and mixed-race identities. Streetter analyzes the collision of these two narratives, the cultural anxieties they have triggered, and the role of black/white women in the simultaneous creation and undoing of racial categories—a charged, ambiguous cycle in American culture. Streetter's subjects include concert pianist Philippa



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Baltimore, Maryland, USA 21218

[+1 \(410\) 516-6989](tel:+14105166989)

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