

Transnational crime and the interface between legal and illegal actors: The case of the illicit art and antiquities trade.

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Transnational crime and the interface between legal and illegal actors : the case of the illicit art and antiquities trade



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Abstract: In this PhD study the interface between legal governments and corporations on the one hand, and transnational criminals at the other hand, is analysed in depth. In the first part of the book, a typology of interfaces is developed that can be used to describe interfaces between legal and illegal actors. Furthermore, an analytical model, the so-called lockmodel, is developed with which the 'laundering' of all kinds of transnational crime can be understood. The analysis is based on the literature on transnational crime as well as a range of case-studies. The case studies include e.g. individual arms traffickers, commercial banks, intelligence agencies, charities, bank secrecy jurisdictions etc. The second part of the book discusses the results of an empirical study of the illicit art and antiquities trade that was part of the PhD project and which has hardly been studied before by criminologists. With the collected data, the use of the typology and lockmodel is looked at. It shows that the laundering of stolen art and antiquities can be understood by the lockmodel that was developed on the basis of other crimes. Finally, an extensive overview of the illicit art and antiquities trade is provided.

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