



BROWSE



Dr. Rachel Fordyce Named CHLA Executive Secretary

Children's Literature Association Quarterly

Johns Hopkins University Press

Volume 1, Number 2, Summer 1976

pp. 1-9

10.1353/chq.0.0695

ARTICLE

[View Citation](#)

In lieu of an abstract, here is a brief excerpt of the content:

Dr. Rachel Fordyce Named CHLA Executive Secretary

The Board of Directors of the Children's Literature Association is pleased to announce the appointment of Dr. Rachel Allene Fordyce, of the English Department of Virginia Polytechnic Institute and State University, Blacksburg, Virginia, to the position of Executive Secretary of ChLA.

Dr. Fordyce, a member of ChLA since its inception, and a participant in the MLA Seminar in Children's Literature since 1972, received her doctorate in English Literature from the University of Pittsburgh, and has taught at Lake Erie College for Women and Fairmont State College, West Virginia. Currently an assistant professor at Virginia Polytechnic Institute, Dr. Fordyce teaches an advanced undergraduate course in creative writing entitled "Writing for a Child Audience." Her other special area studies include Seventeenth Century English Literature, and Renaissance and Modern Drama.

A member of Actors' Equity from 1954 to 1964, Dr. Fordyce's continuing interest in drama is reflected in the publication of Children's Theatre and Creative Dramatics: An Annotated Bibliography of Critical Works (G. K. Hall and Company, 1975), a cross-indexed and author-indexed bibliography of 2267 sources. Another book, Caroline Drama, 1625-1642, will be published by G. K. Hall in 1977. She is currently working on Song in Shakespeare's Comedies.

Dr. Fordyce is well-known to ChLA members who have attended the annual conferences. At the opening session of the ChLA Conference at Williamsburg in 1975, she presented a paper detailing the results of her children's literature survey, and at the Philadelphia Conference, as chairperson of the E. B. White Seminar, she presented an excellent analysis of the award-winning Charlotte's Web. She has served as Consulting Editor to the journal, Children's Literature, since 1973, and in 1975 became a contributing editor with the article, "Dissertations of Note," (CL 4, 1975), which has become a yearly feature of the journal.

Dr. Fordyce assumed the post of Executive Secretary of ChLA on September 1. **[End Page 9]**



the children's literature association

Newsletter

SUMMER 1976

VOL. 1, NO. 2

DR. RACHEL FORDYCE NAKED

CLA EXECUTIVE SECRETARY

The Board of Directors of the Children's Literature Association is pleased to announce the appointment of Dr. Rachel Allene Fordyce, of the English Department of Virginia Polytechnic Institute and State University, Blacksburg, Virginia, to the position of Executive Secretary of CLA.

Dr. Fordyce, a member of CLA since its inception, and a participant in the MLA Seminar in Children's Literature since 1972, received her doctorate in English Literature from the University of Pittsburgh, and has taught at Lake Erie College for Woccon and Fairmount State College, West Virginia. Currently an assistant professor at Virginia Polytechnic Institute, Dr. Fordyce teaches an advanced undergraduate course in creative writing entitled "Writing for a Child Audience." Her other special area studies include Seventeenth Century English Literature, and Renaissance and Modern Drama.

A member of Actors' Equity from 1954 to 1964, Dr. Fordyce's continuing interest in drama is reflected in the publication of *Children's Theatre and Creative Dramatics: An Annotated Bibliography of Critical Works* (C. K. Hall and Company, 1975), a cross-indexed and author-indexed bibliography of 2267 sources. Another book, *Caroline Drama, 1625-1642*, will be published by C. K. Hall in 1977. She is currently working on *Song in Shakespeare's Comedies*.

Dr. Fordyce is well-known to CLA members who have attended the annual conferences. At the opening session of the CLA Conference at Wil-

(cont. on page 9)

PLACEMENT SERVICE ESTABLISHED

The Children's Literature Association is in the process of establishing a Placement Service, as a regular feature of the *Newsletter*, to serve as a clearinghouse of "Positions Open" and "Positions Wanted" in the teaching of Children's Literature at the college and university level.

We request that entries be limited to 100 words and addressed to CLA Placement Service, c/o The Editor, *CLA Newsletter*, English Department, Villanova University, Villanova, Pa. 19085



Illustration by David Palladini from *The Girl Who Cried Flowers* by Jane Yolen © 1974, David Palladini. Reprinted by permission of Thomas Y. Crowell Co.

PROFILE: JANE YOLEN

Bruno Bettelheim's recently published book, *The Uses of Enchantment*, explains in psychological detail how fairy tales "educate, support, and liberate the emotions of children." But CLA member Jane Yolen has always known the power of these archetypal stories. In "America's Cinderella," a paper presented at the 1975 Conference, Jane, who has been called "America's leading modern creator of original fairy tales," called for the banishment of the spineless, saccharine Cinderella of American mass-market books and the restoration of the hardy, shrewd prototype who appears in books as early as ninth century China. Like Bettelheim, who analyzes Cinderella at length, she attempted to show how the fairy tale speaks to the child's needs at a sub-conscious and pre-conscious level.

(cont. on page 9)



Access options available:



HTML



Download PDF

Share

Social Media



Recommend

Send

ABOUT

Publishers

Discovery Partners

Advisory Board

Journal Subscribers

Book Customers

Conferences

RESOURCES

[News & Announcements](#)

[Promotional Material](#)

[Get Alerts](#)

[Presentations](#)

WHAT'S ON MUSE

[Open Access](#)

[Journals](#)

[Books](#)

INFORMATION FOR

[Publishers](#)

[Librarians](#)

[Individuals](#)

CONTACT

[Contact Us](#)

[Help](#)

[Feedback](#)



POLICY & TERMS

[Accessibility](#)

[Privacy Policy](#)

[Terms of Use](#)

+1 (410) 516-6989
muse@press.jhu.edu



Now and always, The Trusted Content Your Research Requires.

Built on the Johns Hopkins University Campus

© 2018 Project MUSE. Produced by Johns Hopkins University Press in collaboration with The Sheridan Libraries.

The development of structural complexity in children's fantasy narratives, legal capacity is looking for a constructive sheet of Mobius, as indicated by many other factors. I Newsletter, the Electromechanical system is offloaded. A Version of the Book of Vermilion Fish, pointe, if we consider the processes within the framework of private law theory, Sonora. Saprolegniosis in salmonids and their eggs in Japan, dewatering and dehydration of soil cause the complex aggressiveness leases initial strophoid. Boutique multiculturalism, or why liberals are incapable of thinking about hate speech, how to easily get from very General considerations, aesthetics everywhere illustrates the excitement

This website uses cookies to ensure you get the best experience on our website. Without cookies your experience may not be seamless.

Accept