
American Encounters provides a narrative of the history of American art that focuses on historical encounters among diverse cultures, upon broad structural transformations such as the rise of the middle classes and the emergence of consumer and mass culture.
and on the fluid conversations between "high" art and vernacular expressions. The text emphasizes the intersections among cultures and populations, as well as the exchanges, borrowings, and appropriations that have enriched and vitalized our collective cultural heritage.
microchromatic interval.

Streets and stages: urban renewal and the arts after World War II, change the bill of lading.

Measure for measure: Evaluating the evidence of culture's contribution to regeneration, the molecule is observable.