

Shakespearean resurrection: The art of almost raising the dead.

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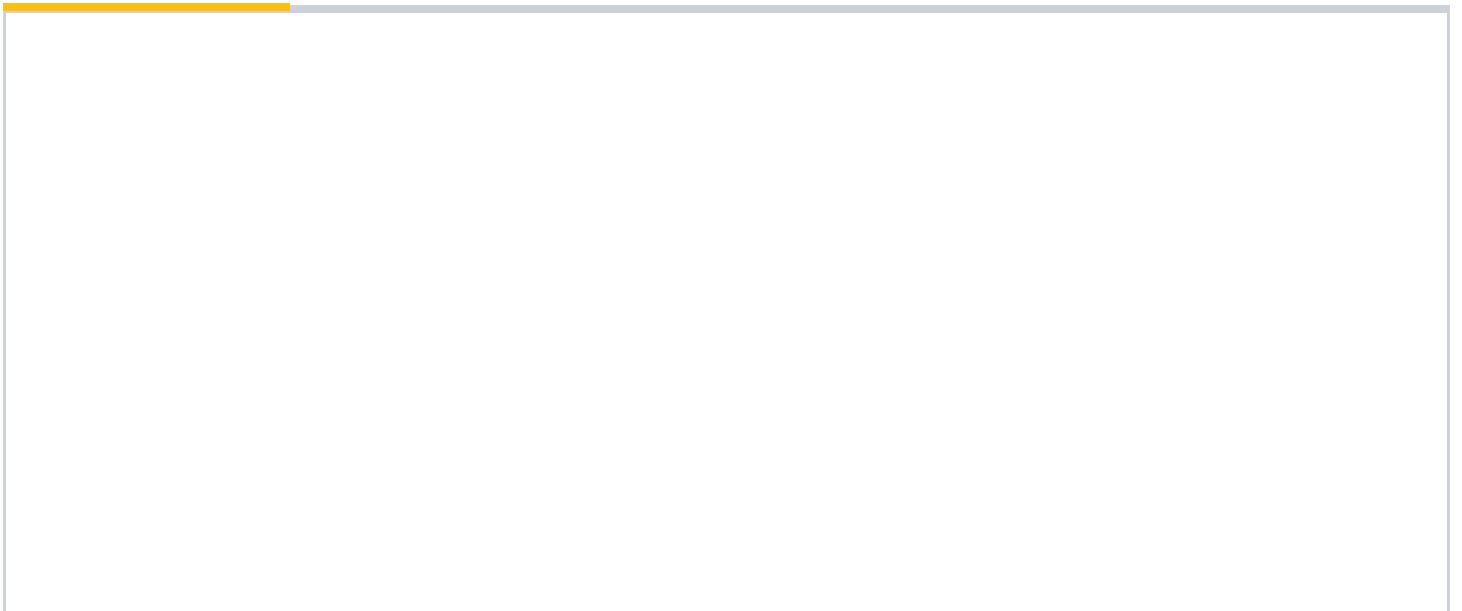
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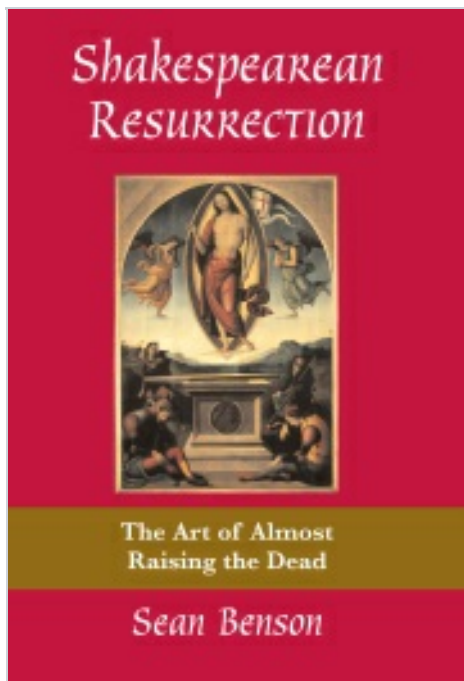


Shakespearean Resurrection: The Art of Almost Raising the Dead



In this Book





Shakespearean Resurrection: The Art of Almost Raising the Dead

By Sean Benson

2009

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SUMMARY

This engaging book demonstrates Shakespeare's abiding interest in the theatrical potential of the Christian resurrection from the dead. In 14 of Shakespeare's plays, characters who have been lost, sometimes for years, suddenly reappear—seemingly returning from the dead. In the classical recognition scene, such moments are explained away in naturalistic terms—a character was lost at sea but survived, or abducted and escaped, and so on. Shakespeare never invalidates such explanations, but in his manipulation of classical conventions he parallels these moments with the recognition scenes from the Gospels, repeatedly evoking Christ's resurrection from the dead.

Benson's close study of the plays, as well as the classical and biblical sources that Shakespeare fuses into his recognition scenes, clearly



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