

The voyage of contemporary Japanese theatre.

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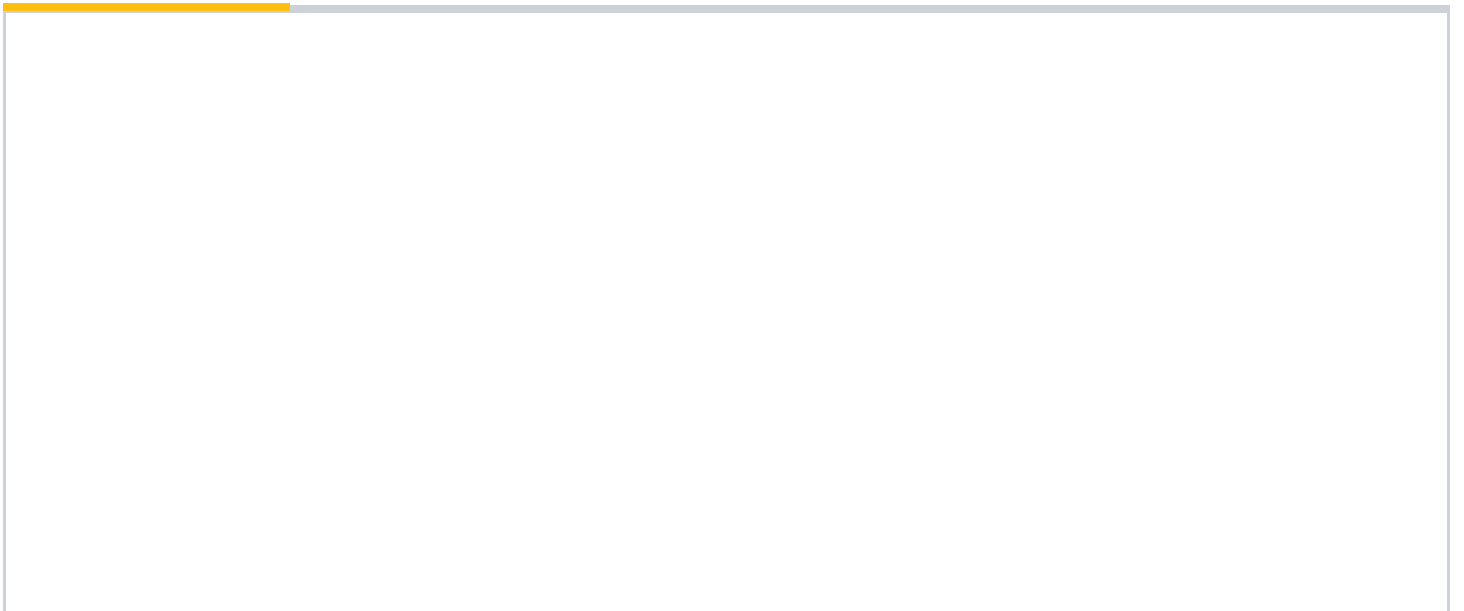
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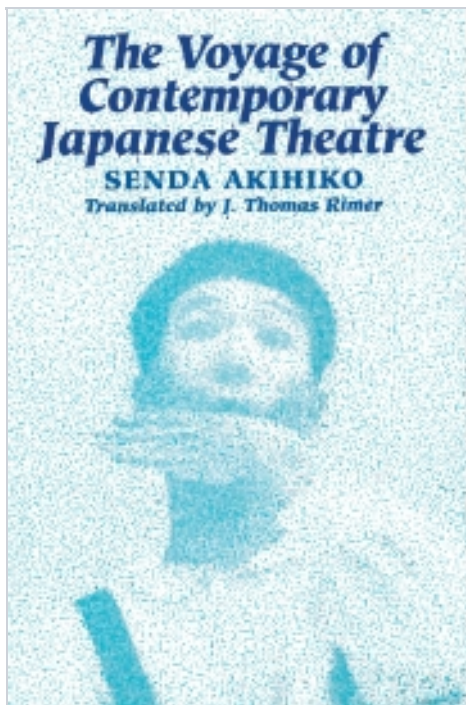


The Voyage of Contemporary Japanese Theatre



In this Book





The Voyage of Contemporary Japanese Theatre

Senda Akihiko and translated by J. Thomas Rimer

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SUMMARY

Senda Akihiko is one of Japan's finest and best-known modern drama critics. This collection of his essays, articles, and reviews from 1971 to 1987 presents international audiences with the first opportunity to experience the excitement and accomplishments of the theatrical revolution that has continued to sweep over the Japanese stage since the 1960s. Consistently judicious and honest, the essays reveal the excitement (or disappointment) of each phase in the unfolding "voyage" of contemporary Japanese theatre.

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