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Movement of Movements: Culture Moves in the Long Civil Rights Struggle

Larry Isaac

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Abstract

In what way do movements move? What do we mean by the movement of movements? While still a rather unconventional stance, I advance the

argument that social movements are, at root, culture production agents. Regardless of whatever else they may accomplish, movements produce new cultural forms in the course of struggle; they often change and augment cultural stock in the process, and sometimes live on for generations in collective memory. My answer to the query follows a movement-centered production and circulation of culture template organized around several major moments of culture moves: moving across space, moving emotions, moving social-cultural conditions and moving through memory. I illustrate culture moves in these four moments using sociological and historical studies of the long civil rights movement, suggesting a variety of research agendas along the way.

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