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# Women and Dixie: The Feminization of Southern Women's History and Culture

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In the early 1980s, when I spent some months raking through the Louisiana State and Tulane University archives reading unpublished materials by southern women writers about the Civil War, I was astonished by the weight

of that material and the fact it had rarely been examined. As I completed my own research, Anne Goodwyn Jones published her path-breaking study, *Tomorrow is Another Day: The Woman Writer in the South, 1859–1936* (1981), which charted connections between southern women and began to demonstrate a lineage of their writings which burgeoned around that most significant war. I was also sharing an office with one of the researchers for the mammoth project focused on Mary Boykin Chesnut, led by C. Vann Woodward and Elisabeth Muhlenfeld, which resulted in two major tomes, between 1981 and 1984, of her...

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