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On Monetary "Symbolism, Numerology and Propriety": A Philosophical Interpretation Based on Marx's Concept of Money

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The uncertainty of the nature of money is one of the sources to produce international economic disputes. At present, there are two kinds of interpretation closer to the source of the currency ontology. However, an analysis from the level of economic philosophy can distinguish which is right and which is wrong. If we turn our gaze to the ancient Chinese philosophy, it may help us find a reasonable explanation for the problem. By analyzing the commodity theory of money and the viewpoint of money in the history of monetary theories, this paper first tries to make a new explanation on Marx's concept of money. Then, by using the philosophical analyzing method of the "Yin Yang" and the "Symbolism, Numerology and Propriety" in China's Book of Changes, the nature of money is analyzed. This paper argues that the intrinsic value of the currency is decided by such factors embodied in the quality of working time, "ownership", "working time rhythm", "rhythm of currency in circulation" and so on, which is the composition of the currency from both quality and quantity.

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