

Tomorrow is Another Day: The Woman Writer in the South, 1859--1936.

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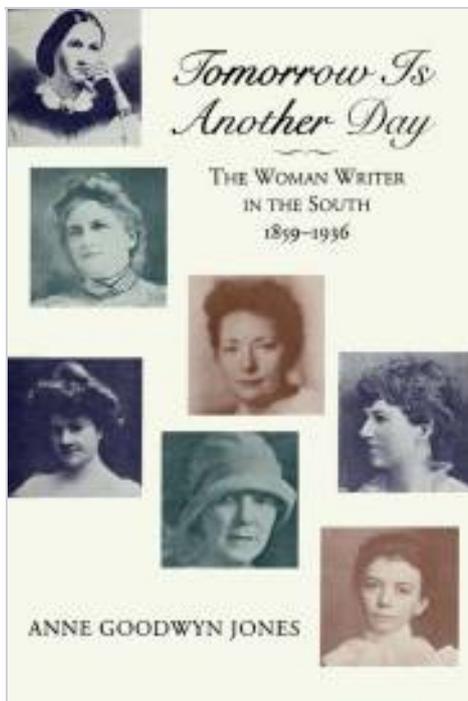


Tomorrow is Another
Day: The Woman Writer
in the South, 1859--1936



In this Book





Tomorrow is Another Day: The Woman Writer in the South, 1859--1936

Anne Goodwyn Jones

1982

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SUMMARY

From the mid-nineteenth century through at least the first half of the twentieth, the southern code of appropriate feminine behavior required that women depend on sources outside themselves for sustenance, direction, and expression. The chivalric ideal that placed the southern lady on a pedestal often created within her gracious and gentle exterior a turmoil of frustration, confusion, and resentment. This concept of upper middle-class, white southern womanhood forms an important part of the imaginative expression of the southern women writers whose works and lives form the subject matter of this book. All seven August a Jane Evans, Grace King, Kate Chopin, Mary Johnston, Ellen Glasgow, Frances Newman, and Margaret Mitchell—were themselves products of this genteel tradition. Anne Goodwyn Jones explains that her aim is not to link biography and art but to seek in the lives and works of these



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