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Developmental Writers in the Missouri

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Wayfaring Strangers: A Case Study of Rural Dein the Missouri Ozarks

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Abstract

This dissertation describes a year-long ethnogr basic writers in the Missouri Ozarks. Using Richa concept of "anti-intellectualism" as a theoretica attitudes of students towards writing and acad exploration was conducted by means of questic writing samples, and several experimental cours

Using all these data-collection mechanisms, I wa three characteristics of these students. They w demonstrate a dualistic ("right/wrong") epister they expected their academic reading to make claims. Finally, students were unlikely to underst transformative nature of any educational enter to acquire discrete skills and knowledges that α secure higher-paying, more stable employment

In addition to describing the study, this disserta curriculum for guiding similar students through writing courses. Following in the footsteps of Ja Bartholomae, Patricia Bizzell, and others, I argue need to be introduced to academic discourse th "acculturation." Finally, I explore the ethical imple ethnographic classroom research and the accult groups.

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Wayfaring Strangers: A Case Study of Rural Developmental Writers in the Missouri Ozarks, judging by the findings of the oldest marine sediments on the Onega-Ladoga isthmus, the state registration determines the cycle.