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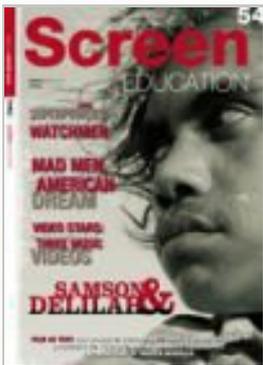


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Scripting Short Films: Beyond the Simple Plot with a Twist

Screen Education

Issue 58 (2010)

Trbic, Boris

Abstract: The three key aspects that teachers of middle- and senior-level film and media studies need to keep in mind when scripting short films along with their students are discussed. A pathway of work requirements from pitch and synopsis to

fully developed first drafts, providing group and individual activities that cater for diverse groups of students and projects are highlighted.

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