
By Carl Davila, College at Brockport faculty member.

Davila redefines the history of this poetic-musical tradition in terms of the oral and literary processes that have preserved it since its beginnings in Islamic Spain, highlighting the social foundations of each. The book proposes a "value theory of tradition" that underscores the values attaching to "mixed orality" in order to explain the coexistence of the two kinds of process within the boundaries of this tradition.

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