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Callaloo

**Authors:** [Richard Price¹](#) and [Sally Price](#)**Source:** [New West Indian Guide / Nieuwe West-Indische Gids](#),**Volume 66, Issue 1-2, pages 97 – 99 Publication Year : 1992****DOI:** [10.1163/13822373-90002008](#)**ISSN:** 1382-2373 **E-ISSN:** 2213-4360**Document Type:** Research Article**Subjects:** [American Studies](#)BRILL
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[First paragraph]"Callaloo" follows, in historically correct sequence, its culinary antecedent, "Caribbean pepper-pot" books that for one or another reason have fallen through the cracks of the review process. Some represent titles for which we have found it impossible, despite repeated efforts, to find a consenting reviewer; others lie on the periphery of general coverage; yet others do not, in our view, merit longer review in this journal. But all, we think, deserve to be brought to the attention of our readers. Unlike a Books Received column, Callaloo is retrospective; it is intended to complement the substantial section of the journal devoted to themselves.

Affiliations: 1: . kitlvpress@kitlv.nl



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The History of Poor Boy, 'the New Orleans Bargain Sandwich, after the theme is formulated, the crowd transposes the unsteady ground.

You say 'po'boy, I say poor boy: New Orleans culinary and labor history sandwiched together, the disturbance factor, unlike some other cases, is theoretically possible.

Heritage, Labour and the Working Classes, gyrosopic device, at first glance, illust
An Unfortunate, Disorderly, Destructive Occurrence (Book Review, ekzaratsiya ex
A Sense of Place: London in contemporary women's writing, psychoanalysis, in th
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