

# Race, Ethnicity and Nuclear War: Representations of Nuclear Weapons and Post-Apocalyptic Worlds.

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## Race, Ethnicity and Nuclear War : Representations of Nuclear Weapons and

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Race, Ethnicity and Nuclear War



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**Author(s)** [Williams, Paul](#)

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**Abstract** Ranging across novels and poetry, critical theory and film, comics and speeches, Race, Ethnicity and Nuclear War: Representations of Nuclear Weapons and Post-Apocalyptic Worlds, the eruption is fundamental to the Anglophone world and the debates followed do not only take place on the soil of the nuclear powers. Film and television positions shaped by their specific place in the decolonizing world and their particular experience of nuclear war encompass the many guises of representations of nuclear weapons. New thoughts are offered on the major works of Pat Frank's *Alas Babylon*, and a host of little known and under-researched texts are scrutinized too.

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