Race, Ethnicity and Nuclear War: Representations of Nuclear Weapons and Post-Apocalyptic Worlds.

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Ranging across novels and poetry, critical theory and film, comics and speeches, Race, Ethnicity and Nuclear Weapons explores how writers, thinkers, and filmmakers have answered the following question: are nuclear weapons ‘white’? Race, Ethnicity and Nuclear Weapons listens to voices from around the Anglophone world and the debates followed do not only take place on the soil of the nuclear powers. Filmmakers and writers from the Caribbean, Australia, and India take up positions shaped by their specific place in the decolonizing world and their particular experience of nuclear weapons. New thoughts are offered on the major and Pat Frank’s Alas Babylon, and a host of little known and under-researched texts are scrutinized too.

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