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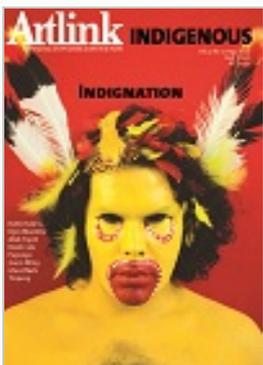
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## Writing with art

**Artlink**

**Volume 32 Issue 3 (Sep 2012)**

**Kenny, Anusha**

**Abstract:** Australian art writing and criticism - its quality, purpose, and originality - have lately been taken to task by commentators speaking from divergent positions. Adrian Martin recently wrote an article lamenting the fact that so much art writing is chained to "the hit-parade values of the art market". In its obsession with individual artists, their intentions, their personal branding, the market cannot gain the distance required to create a meaningful discourse. Christopher Allen, art critic for The

Australian, has complained that art writing in Australia is often too "amorphous and without intellectual purchase on the world", a mish-mash of art theory buzzwords, overexerted verbs (interrogating, unpacking, provoking), and hopelessly mixed metaphors. The list of complaints and complainers goes on.

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