Hopkins' Idealism: Philosophy, Physics, Poetry

Daniel Brown

Oxford University Press (1997)

Abstract

Hopkins' Idealism provides a thorough re-examination of the nineteenth-century poet Gerard Manley Hopkins (1844-1889), whose early writings on philosophy have to date received little critical attention. It is the first full-length study of Hopkins' largely unpublished Oxford undergraduate essays and notes on philosophy and mechanics. The volume also offers radical new readings of some of Hopkins' best-known poems.

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