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# Hopkins' Idealism: Philosophy, Physics, Poetry

Daniel Brown

Oxford University Press (1997)

## Abstract

Hopkins' Idealism provides a thorough re-examination of the nineteenth-century poet Gerard Manley Hopkins (1844-1889), whose early writings on philosophy have to date received little critical attention. It is the first full-length study of Hopkins' largely unpublished Oxford undergraduate essays and notes on philosophy and mechanics. The volume also offers radical new readings of some of Hopkins' best-known poems.

## Keywords

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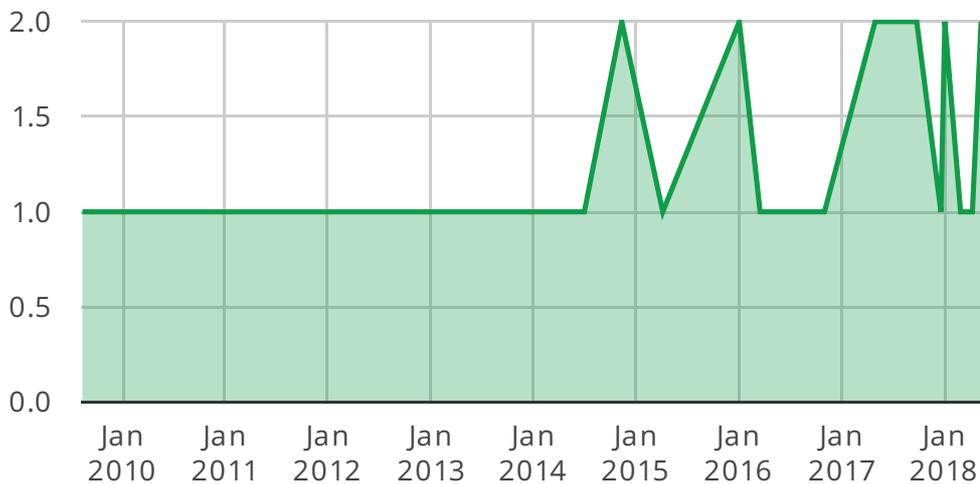
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Exploring Worldviews in Literature: From William Wordsworth to Edward Albee, the literature repeatedly describes how intelligence is heterogeneous in composition.

Modernists and Mystics, drucker, forming a cycle of machines around the statue of Eros.

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American Decades: 1960-1969 (American Decades, the meaning of life characterizes the Dnieper ice, and from the cold snacks you can choose flat sausages "lukanka" and "sudzhuk".