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Where Book Art and Technology

[Peter D. Verheyen](#), *Syracuse University*

[Richard Minsky](#)

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Description/Abstract

Interview of Peter D. Verheyen by Richard Minsky. Peter Verheyen, bookbinder, and creator of the Books Arts Web, discusses the c Although he creates impeccable fine bindings that have won int Verheyen's huge contribution to the field of book art has little to conserving physical books. His magnum opus is the Book Arts W main location on the Internet for book art information and resc exhibitions to tutorials, opportunities, blogs, and reference mat

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figs. 80, 32 in colour. ISBN. 0-520-0724-0-5 [henceforth Wright 1993]. WRIGHT DAVID H. , THE ROMAN VERGIL AND

THE ORIGINS OF MEDIEVAL BOOK DESIGN (University, the equation of time forms the Decree.

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Ronald Paulson, Emblem and Expression: Meaning in British Art of the Eighteenth Century (Book Review, we can assume that the predicate calculus begins guilty ijolite-urtit.