# Evolution of Consciousness: Studies in Polarity

Shirley Sugerman (ed.)

Barfield Press (1976)

## Abstract

Owen Barfield: a conversation with Shirley Sugerman -- To Owen Barfield -- Cecil Harwood: Owen Barfield -- Norman O. Brown: on interpretation -- Howard Nemerov: exceptions and rules -- Studies in polarity -- David Bohm: imagination, fancy, insight, and reason in the process of thought -- R.H. Barfield: darwinism -- Richard A. Hocks: "novelty" in polarity to "the most admitted truths" : tradition and the individual talent in S.T. Coleridge and T.S. Eliot -- Robert O. Preyer: the burden of culture and the dialectic of literature -- R.K. Meiners: on modern poetry, poetic consciousness, and the madness of poets -- Paul Piehler: Milton's iconoclasm -- Colin Hardie: two descents into the underworld -- Lionel Adey: enjoyment, contemplation, and hierarchy in Hamlet -- G.B. Tennyson: etymology and meaning -- R.J. Reilly: a note on Barfield, romanticism, and time -- Shirley Sugerman: an "essay" on Coleridge on imagination -- Clyde S. Kilby: the ugly and the evil -- Mary Caroline Richards: the vessel and the fire -- The works of Owen Barfield -- G.B. Tennyson: a bibliography of the works of Owen Barfield.

## Keywords

Polarity (Philosophy

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## Chapters BETA

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### " Novelty" in Polarity to" the Most Admitted Truths": Tradition and the Individual Talent in St Coleridge and Ts Eliot.
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On Interpretation

### The Ugly and the Evil.
Clyde S. Kilby

### Notes for Contributors.
H. Gregg Lewis, George J. Stigler, T. R. Malthus & Adam Smith

### On Modern Poetry, Poetic Consciousness, and the Madness of Poets.
Rk Meiners

### Exceptions and Rules.
Howard Nemerov

### The Burden of Culture and the Dialectic of Literature.
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