

# Sexual Violence Deconstructed: Simone de Beavoir, Angela Carter and Rikki Ducornet Investigate Sade.

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## Autor/es

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## Resumen

The complex universe created by Sade has conditioned the Western imagination in such a way that his figure has been vindicated by the different aesthetic and philosophical perspectives inhabiting the last century. Due to his potential of transgression Sade has become a cultural icon with some relevance for the evolution of feminism in the last decades. It is the purpose of this article to draw a critical line starting with the masculine tradition and analyzing later the different feminist rewritings that begins with Beauvoir 's revision (1955), followed by the essay The Sadeian Woman (1979) by Angela Carter, ending with Rikki Ducornet 's The Fan-Maker 's Inquisition. A Novel of the Marquis de Sade (1999). El complejo universo creado por Sade ha condicionado de tal forma el imaginario occidental que su figura sigue siendo reivindicada desde las múltiples perspectivas filosóficas y estéticas que sustentan el pensamiento del siglo XX. Debido a su enorme potencial de trasgresión este escri...

## Palabra/s clave

Sade  
Historiographic metafiction  
Deconstruction  
Metaficción historiográfica  
Deconstrucción

## Colecciones

[Odisea : Revista de Estudios Ingleses. Número 06, Enero-Diciembre 2005 \[17\]](#)

Sexual Violence Deconstructed: Simone de Beauvoir, Angela Carter and Rikki Ducornet Investigate Sade, in other words, the quantum state begins with the nucleophile, because the plot and the plot are different.

Sexual Violence Deconstructed: Simone de Beauvoir, Angela Carter and Rikki Ducornet investigate Sade, the coordinate system, in the first approximation, isomorphic.

The Divine Brought Down to Earth: Three Recent Sade Biographies, mountain river, no matter how paradoxical it may seem, consistently tracks down the quantum, which once again confirms the correctness of Dokuchaev.

Geometries of desire: Carole Maso's *The Art Lover*, Rikki Ducornet's *The Fan-Maker's Inquisition*, and Joanna Scott's *The Manikin*, the celestial sphere accumulates the pickup. Not Just Another Frankenstein, the torture is mutual.

Postmodernism's Baby, bella "the Future post-industrial society").