Supergay: A Queer Analysis of the CW's Supergirl.
Abstract
An analysis of queer representation and allusions in superhero narratives has been a subject for debate in the both the queer and feminist fields. Scholars have focused on the storyline of superheroes who have "come out" as part of the LGBTQ+ community in comics and in media. However, my paper addresses how a presumed heterosexual character's introduction into the community as a superhero can be seen as a direct retelling of a queer "coming out" experience in the CW's show Supergirl (2015). I will discuss Kara Zor-El Danvers' "coming out" as well as how she interacts in society as an alien in a human dom. I will apply Tom Boellstorf's essay, Gay Archipelago, to address Supergirl's narrative as queer. As novel Unbearable Weight, to describe Supergirl not only as a figure that confirms her queerness, closely examining how Kara is portrayed in the show, both as interactions with other characters, we can conclude that Kara Supergirl is a queer depiction of the superhero narrative.

Keywords
DC Comics, CW's Supergirl, Queerness, 'Other' Figure, Multiple Personas, "Coming Out", SuperCorp, Fandom
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