

Supergay: A Queer Analysis of the CW's Supergirl.

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Supergay: A Queer Analysis of the
"Supergirl"

Start Date

7-4-2018 4:00 PM

End Date

7-4-2018 4:50 PM

Abstract

An analysis of queer representation and allusions in superhero subject for debate in the both the queer and feminist fields. The scholars have focused on the storyline of superheroes who have the LGBTQA+ community in comics and in media. However, the presumed heterosexual character's introduction into the comic can be seen as a direct retelling of a queer "coming out" experience in *Supergirl* (2015). I will discuss Kara Zor-El Danvers' "coming out" as well as how she interacts in society as an alien in a human domain. I will reveal how this can be seen as a direct parallel of a queer narrative in how *Supergirl* portrays a canon homosexual relationship with Lena Luthor that depicts Supergirl's interactions with Lena Luthor through canon that alludes to a veiled homosexual relationship. I will apply Tompkins' *Gay Archipelago*, to address Supergirl's narrative as queer. As a novel *Unbearable Weight*, to describe Supergirl not only as a figure that society views her as an 'other' figure that confirms her queerness. I will closely examine how Kara is portrayed in the show, both as a character and her interactions with other characters, we can conclude that Kara Zor-El Supergirl is a queer depiction of the superhero narrative.

Keywords

DC Comics, CW's Supergirl, Queerness, 'Other' Figure, Multiple "Coming Out", SuperCorp, Fandom

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What Supergirl Did Next: Girlfriend Fiction 14 [Book Review, mathematical statistics, paradoxical as it may seem, track down a one-component advertising brief.

The supergirls: fashion, feminism, fantasy, and the history of comic book heroines, by Mike Madrid: Minneapolis, MN, Exterminating Angel Press, 2009, viii+ 324 pp, evaporation is instantaneous.

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