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Debate Secularism and Critique

Dossier on RETORT's *Afflicted Powers*

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Beyond Image and Reality: Critique and Resistance in the Age of Spectacle

[David Campbell](#)

David Campbell

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Public Culture (2008) 20 (3): 539-549.

<https://doi.org/10.1215/08992363-2008-012>

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Engaging RETORT's Afflicted Powers, this critique asks how far RETORT takes Guy Debord's thinking, what the political implications of their use of Debord are vis-a-vis some of the geopolitical issues they raise (specifically, with regard to U.S. security policy and the Balkans), and, given the problems discussed, what conclusions can be reached about the nature of resistance both within and to a society of spectacle.

Duke University Press

2008

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