

Selected pedagogical needs of the string class as addressed in the compositions of Carol Nunez.

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# Selected pedagogical needs of the string class as addressed in the compositions of Carol Nunez

SELECTED PEDAGOGICAL NEEDS OF THE STRING  
CLASS AS ADDRESSSED IN THE COMPOSITIONS  
OF CAROLD NUNEZ  
BY  
JAN KAREN DANIEL GARVERICK, B.A., M.M.  
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## Abstract

In this study, the author designed a single research document to encompass three areas of concern: research in the history of the American string class, identification of several pedagogical needs in the string class, and historical research about a Texas music educator, Carold Nunez, whose compositions have produced successful results in the string class. The author conducted a survey in order to seek verification of Nunez' compositions as means of meeting particular needs of the string class. The open-ended survey was conducted by the author at the Texas Orchestra Directors Association convention in August, 1997. After an 80% return of surveys, the examination of data identified eighteen pedagogical needs of the string class, which were then grouped into six more clearly defined categories: rhythm, bowing style, ensemble skill, intonation, compositional techniques, and basic reinforcement of skills. From the results of the survey, the three predominant categories (rhythm, bowing style, and ensemble skill) were analyzed in the four most frequently taught Nunez compositions: Funny Fiddlin', String Swing, M to the Third Power, and Jazz in D from Uni-Tunes. In conclusion, the study confirmed the author's experience that Nunez' compositions are successful works for integrating technical skills in the string class. Documentation also revealed that the works are enjoyed by students. The study is organized into six chapters. Chapter I includes an assessment of needs and purposes, a description of the study, definition of terms, and limitations of the study. Chapter E contains related literature about significant events in the history of the American string class, highlights of the lives of five selected American string pedagogues (Isaac, Applebaum, Green, Rolland, and Nunez), and a brief historical discussion of selected American professional music organizations. Chapter IH presents a biography of Nunez, including historical, social, and economic trends which occurred during his life. Chapter IV defines the survey instrument. Chapter V contains the report of the survey and pedagogical analyses of the four Nunez compositions identified in the survey. Chapter VI reports the conclusion of the study as well as recommendations for further study. A bibliography and appendices are included after Chapter VI.

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