

Session timeout



Your previous session has ended.

OK

property.

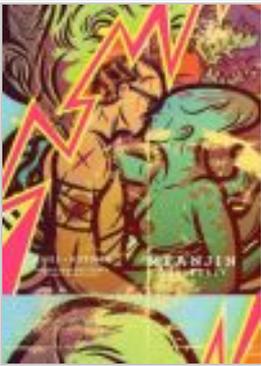
[Download Here](#)

BROWSE

searching **Literature & Culture Collection** [CHANGE DATABASES](#)

[BACK TO TABLE OF CONTENTS](#)

An error has occurred



Full content available

SHARE ...

Aboriginal Narrative and Property

Meanjin

Volume 50 Issue 2/3 (Winter-Spring 1991)

Gelder, Ken

Abstract: Stephen Muecke's book 'Reading the Country' and his essay 'Aboriginal Literature and the Repressive Hypothesis' are explored to highlight the secret stories which Aborigines do not reveal to the public but consider as their 'return to difference'. It is suggested that Aboriginal communities resist the Western 'discourse of acquisition' in order to lay claims to their land rights and intellectual property such as artworks and relics, which are unavailable for research and outside knowledge.

To cite this article: Gelder, Ken. Aboriginal Narrative and Property [online]. Meanjin, Vol. 50, No. 2/3, Winter-Spring 1991: 353-365. Availability:
<<https://search.informit.com.au/documentSummary;dn=136269586615371;res=IELLCC>>
ISSN: 0025-6293. [cited 24 Jul 18].

Personal Author: Gelder, Ken;

Source: Meanjin, Vol. 50, No. 2/3, Winter-Spring 1991: 353-365

Document Type: Journal Article

ISSN: 0025-6293

Subject: Aboriginal Australian literature; Aboriginal Australians; Folklore;

Database: LITERATURE & CULTURE COLLECTION



