Aboriginal Narrative and Property

Abstract: Stephen Muecke's book 'Reading the Country' and his essay 'Aboriginal Literature and the Repressive Hypothesis' are explored to highlight the secret stories which Aborigines do not reveal to the public but consider as their 'return to difference'. It is suggested that Aboriginal communities resist the Western 'discourse of acquisition' in order to lay claims to their land rights and intellectual property such as artworks and relics, which are unavailable for research and outside knowledge.